

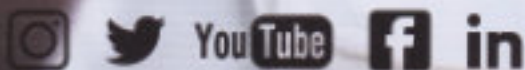
More to Life

YOUR GUIDE TO SPIRITUAL ENLIGHTENMENT | ISSUE 55

WORDS
have
POWER

More to Life, issue 55, Oct 2021
With an article about the Akaija,
'What we have discovered so far'.

Dancing in the Light
of the Wise Women



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AKAIJA



The Akaija project began in 2002 as a symbol-shape inspired by the Spirit World with an important message: We are One. 19 years later, we are still trying to decipher the hidden codes. It is far greater than we could ever have imagined.

ARTICLE BY WIM AND MARIANNE AGTERDENBOS

This series of articles shares our findings so far. What is the common thread? What is presented to us with this code message? What is the role of Atlantis? What is the role of the sun? What is the message to humanity?

Our Perspective

We assume that we are essentially a soul that uses a human body to experience the Earth. In doing so, we are guided by invisible guides and loved ones during several incarnations in which souls develop further and further into a higher consciousness - Love is always at the centre.

We do this in all kinds of forms, races, religions and cultures and under the most diverse circumstances (rich, poor, war, peace, strong, weak, sick, healthy, etc.) In other words, we see the Earth as a school of Love.

We also assume there were highly developed civilisations in the past that were a part of in earlier incarnations.

Introduction

Long ago, in the age of Lemuria, many souls like you and I, incarnated in earthly bodies and participated in a cosmic experiment to bring 'Heaven on Earth'.

We came from the stars and brought unique talents to make this a success. Because the Earth has a strong magnetic energy, there was a good chance we would forget our star origins. To avoid this, we took measures to stay connected to our home world.

My task was to help us remember our origins by making handmade tools for use in daily life, adding imprints, symbols and shapes of home. As we used them, we were reminded of and connected to the world we came from.

So, in fact I was an artist.



Many eons have passed and many of us have now forgotten where we came from. Our bodies have become denser and we have difficulty accessing the Akashic records that could help us remember. Most of us have been fooled into thinking we are our bodies rather than souls using of a body made of Earth soil, to experience the dense Earth.

But this was to be expected. It's all part of the experiment. So, the experiment continues. We are in the middle of it. We are creating Heaven on Earth. 1

Struck by Lightning

Almost 20 years ago, at the age of 40 I was inspired to reinvent a symbol so simple that no one realised its importance. Its shape is like a message in a bottle, but the message is so extensive that I'm still trying to decode it into words for us to understand. In this article I share what we have decoded so far. You'll be amazed.

In 1986 my love Linda was driving her car when a rare and powerful lightning bolt hit the road next to her car. 2

In November 1999 at the age of 45 she was diagnosed with cervical cancer. She refused surgery because of the poor prognosis and the expected serious side effects.

During the Summer of 2001 Linda was very ill. Allopathic pain medication didn't work well, so we consulted several therapists, but she was barely able to leave home.



Then we discovered Marianne Agterdenbos, a biophoton-therapist who used a kind of bio-resonance device called 'Starlight' with which she could measure and correct the light emission from acupuncture point on hands and feet.

The first time Marianne came to treat Linda she needed but one minute of testing to find what was going on, saying: "First of all you have an electron spin inversion. I must treat this before I measure you as this overrules everything. Have you recently been in a strong electromagnetic field of some sort?"

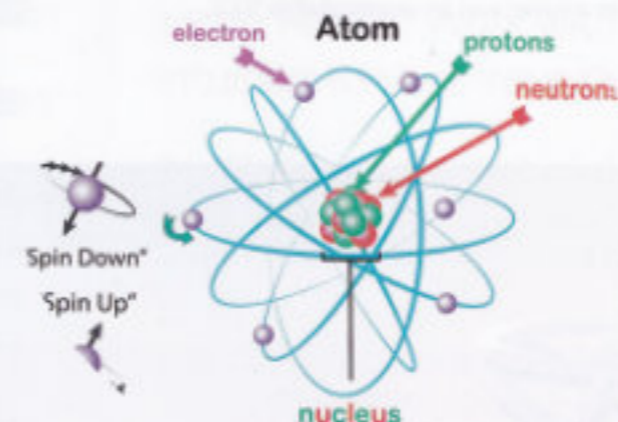
Electron Spin Inversion

Atoms consist of a nucleus around which electrons orbit. Electrons rotate on their own axis, just as the Earth rotates on its axis, so the Sun rises in the East and sets in the West. If the Earth were to be subjected to an extremely powerful solar storm, there is a good chance that the Earth's axis would change and, as a result, the Sun would rise in the West and set in the East. That would be a disaster.

In science, this phenomenon can be caused in metal using extremely powerful magnets. Biophoton therapists use the same term when all a patient's meridian points, without a single exception, are out of balance.

The developer of this therapy, Johan Boswinkel, had noticed this in a number of his patients and discovered that they had all been exposed to unusually strong

EMF (Electro- Magnetic Radiation) weeks, months or even years before. Normally a human body is able to cope with external energy fields, but in combination with an already weakened aura, caused by e.g. lack of sleep, illness, stress, trauma, their aura weakens and is more susceptible to EM-fields.



Linda's energy field was very strong before the lightning incident, but a human energy field is no match for such a powerful EM-field within one or two meters.

A healthy aura shows vibrant colours well distributed throughout the body, indicating that this person is healthy. A weak aura shows faint, unevenly distributed colours - maybe even 'holes' - places where the protection of the aura is almost non-present.

These people have difficulty coping with everyday life, because all the external energy, that comes to them (sounds, colours, smells, EMF, even other people's energy fields), has free rein within their protective 'bubble'. This makes them vulnerable and depletes their energy sources, resulting in chronic fatigue, amongst other things.

Artificial sources of bad energy fields are mobile phones and towers, wireless equipment, high voltage power lines etc. Natural sources can be solar storms and Curry and Hartmann earth gridlines and crossings and other grid lines.

Will you inspire me?

Although I was trained to become a teacher, I never became one. Instead, I made calligraphed certificates for large companies all over the world and greeting cards for a publishing company. Airbrushing was my favourite technique, but I was not very successful.

Marianne was not able to turn the tide, because Linda was too ill. In retrospect, Linda was not supposed to get well again because another divine plan was unfolding - one we were not aware of at the time.

A few days before her death on the 5th of December 2001, 15.55 o'clock, she asked me what she could do for me to let me know she would be there, somewhere. My answer was a question: "If it is possible and if you want to, will you inspire me?"

During the funeral I spoke a few words, ending with: "It's my wish to meet you more often in the future and to find together what we have been wishing for all our lives: to be one."

In February I met Marianne again and as payment for her many treatments she asked me if I would like to make her logo for her practice 'Marisun'4. It would be the first attempt to create something artistic since Linda's death, and I hoped that Linda would inspire me during the process.



Instead of a logo, I decided to make her a round painting showing her company name in symbols, surrounded by 5 stars that I had placed 'at random' around the Sun. By 'accident' the 5th star came in the corona of the Sun. When I finished, I compared the stars with constellations in an astronomy book and discovered that I had made an exact copy of the Eagle constellation!



She survived the blast and managed to get home, but the left side of her body felt as if it was paralysed for months after the incident. She developed a strange fatigue that was not like her, she was an energetic woman.

Something strange had happened in her body that was caused by the lightning, but neither the regular nor the traditional health care could cure her. Her situation slowly deteriorated and it became a challenge to do her job.

I began to think that Linda was indeed inspiring me. In the spring I consulted Vera, a clairvoyant woman who told me that Linda wanted me to wear one of her rings. I replied that her rings would not fit, not even my pinky finger, but then I wondered. Why did she say that? A ring? How so? We had never exchanged rings because we didn't think we needed them to say that we love each other. "Then why now?", I thought. "What is she telling me?"

Then it dawned on me. She is offering me a ring.

My next thought was: "But if you give me a ring, then why can't I do the same?"

That night I made sketch of a ring consisting of 5 rings intertwined with 9 stones in the shape of a galaxy. Again, the number 5, it plays an important role all the time.

Three nights later I received her answer during a rare nightly encounter in which I experienced what it means to be One. It is impossible to explain oneness while being in the dual state of mind as we all are in physical bodies.

I also experienced a feeling as if a huge amount of data was being downloaded into my system. When I opened my eyes and began to write down what I had just experienced, my questions were being answered I as wrote them down. What was it? I knew both question and answer at the same time. It felt like I was Linda. Or Linda was me. There was no separation. Linda and I were still connected, as if we were one.

Her answer was an unmistakable 'YES'



That same night I did what I should have done many years ago: I proposed to her: "Will you join with me in Freedom and Love?" I realised that a proposal to marry a deceased partner – until death do us part – would be weird.

After waiting for half an hour on my knees, in front of an empty couch, I decided to call it a night, but I knew that she had heard me.

And strange as it may sound... the next day I knew that Marianne and I would soon start a relationship. By declaring our love to each other, the road was open to start a new relation in the safe knowledge that this wouldn't affect our love. Love is not a possession. It's Love.

Wim and Marianne's journey becomes an adventure of exploration, creativity, synchronicity and divinity.

To join them on their journey please go to www.moretolifemag.co.uk and search for Akaija.



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