

# Biogeometry

*This article was originally written for the Dutch magazine Spiegelbeeld<sup>1</sup>, and has been published in 2 parts in the May and June issue of 2020. This is an English, not error proof translation. The text has been approved by Doreya and Abraham Karim (the founder of Biogeometry).*

*For research into the Akaija, we travel all over the world and come into contact with many people. One of these people is Ruth Schaad in Switzerland; a very sensitive woman who was confronted with the first GSM masts in her village of Hemberg in 2002. In her village many people got complaints from radiation. What has this village achieved that now people are no longer bothered by it? Back to a future for humanity.*

From the moment that in 2002 in her village Bächli-Hemberg (canton of St. Gallen) a GSM mast was built into the church tower, Ruth and others had complaints such as headache and insomnia. Some people even moved to the atomic cellars because the complaints disappeared there. Why Bächli was so affected by radiation was not clear; possibly the soil conditions and the surrounding mountains had to do with it.

Telecom provider Swisscom was approached through the mayor of Bächli to solve this problem. Swisscom in turn called in an Egyptian architect trained in Switzerland: Dr. Ibrahim Karim.

Dr. Karim visited the village and did various measurements. As part of the solution, he attached small objects to the power cables of the mast. In the affected houses, he applied objects to windows

and mounted cylindrical objects in the houses that would later be named "Hemberg emitters". These emitters were precisely aligned and tuned to radio masts in the distance. The Swiss national TV reported on this, because the result was nothing short of spectacular! The people could sleep again, their headaches disappeared and it was almost even more remarkable that the disappeared birds returned en masse to the village. The same experiment was repeated in another Swiss village, Hirschberg, with the same result.

We visited Ruth in Hemberg and of course talked about the Akaija that she praised, but then we started talking about the man she had befriended: Ibrahim Karim. We also visited the church and could feel that, despite the antenna in the tower, this church really breathed the sacred atmosphere that you can expect. The whole environment felt calm.

Intrigued by this, we read Dr. Karim's book "Back to a Future for Mankind."<sup>2</sup> Then we decided to start the intensive BioGeometry training. We are still working on that because the level is high and requires a different way of thinking than we are used to. Because of this we now also understand part of the operation of the Akaija. The key word here is *shape force*.

To my knowledge, Biogeometry is the only science that can be successfully applied on a large scale to harmonize radiation from electromagnetic fields and geopathic stress. In fact, if such zones are harmonized they help creating a *better* energy in the living environment. This is the reason why the ancient Egyptians made use of this.

That sounds so contradictory to everything that we know so far about radiation, that many people cannot easily accept it. I too struggled to make that change. I couldn't explain it. We already knew the same problem when explaining how the Akaija works. Why does it work? Then I understood that a different way of thinking is needed. The problem lies in our rational way of thinking, whereby the emotional side is ignored, even excluded, because "knowing" is equated with rational thinking, formulas and statistics. But the real *knowing* comes from the heart.

*Left versus right brain hemisphere: Rational versus intuitive.*

Our brain consists of two halves that complement each other. The left half processes the signals from our senses and our impulses from the inside in a linear, verbal and logical way, and the right half processes



*"Hemberg-emitters" directed at various sources of radiation*

these signals and impulses in a non-verbal, intuitive, universal-holistic way. It is also talked about ego-thinking and universal thinking. You need both to survive in this material reality.

However, our modern, technology-worshiping society has progressed to left-brain thinking, where rational arguments, formulas and statistical facts determine decision-making. That's how we learned it at school and that's how companies and administrative bodies work. People who make intuitive decisions from the heart are not taken seriously. They often cannot argue their intuition with formulas and statistics and so they are ridiculed.

To illustrate this problem, I ask you to answer the world's simplest calculation:  $1 + 1 = ?$

You will see the answer automatically without even thinking. Those who disagree there are so wrong!

But make no mistake! The result can also be: 10. The explanation is that in the binary number system only the numbers 0 and 1 exist.

But can you also accept these results as truth:  $1 + 1 = 1$  or  $1 + 1 = 3$ ?

Suppose you were born about 150 years ago on the island of Aneityum in the South Pacific, where the word "akaija" means: we all. Then everything that was more than the number of fingers and toes was "many" or "very many"<sup>3</sup>. Natural tribes state that everything is one, that nothing is separate from each other, that we are all part of each other. They can also state that if 2 people come together in Love, new life comes into existence and then the following applies:  $1 + 1 = 3$ .

Is this less true than  $1 + 1 = 2$ ?

It is arithmetic education at school that we have *learned* to reject other outcomes. Not that mathematics education is wrong, but it does not equal "Universal Truth"; it's just one aspect of it.

The more trouble you have accepting this, the more secure you are in left-brain thinking and you will only be able to understand Biogeometry if you address both brain hemispheres.

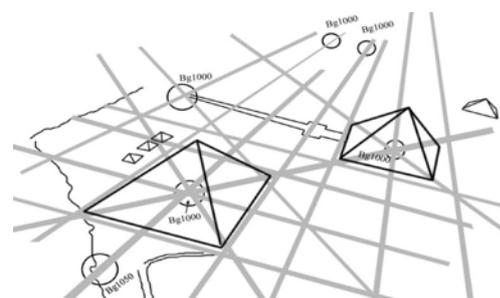
Dr. Karim had studied ancient Egyptian architecture: the way in which Egyptians built their houses and towns very long ago. They built in harmony with the universal laws of the cosmos, taking into account and using the omnipresent energy of Earth's rays, ley lines, Earth grids such as the Hartmann and Curry Grids, which extend over the entire Earth like grid patterns. They transport certain energy, but this energy is not automatically healthy. If your bed is exactly in an earth ray that runs through a hospital further on, then you may not sleep well. The solution would be to harmonize that line. But then you must know how.

The Egyptians mapped the earth energies and took it into account during the construction of houses and cities. Walls, windows and doors were deliberately positioned to direct and harmonize this energy. The shape of the roof, possible facade decorations, the highest point of buildings, obelisks, pyramids, the presence of places of power and wells elsewhere in the community; everything played a role. The position and rise of the Sun, Moon and stars at certain times of the year were also taken into account. Certain lines came together high in the sky. This way a city was constructed as a 3-dimensional crystal form and as a whole began to resonate on the cosmic cycles, so that this energy could benefit plants, people and animals.

We find old buildings that take the Earth and cosmos into account all over the world: the pyramids of Egypt, Mexico and China, the temples of Angkor in Cambodia, stone circles all over the world, dolmens ... the Earth is littered with it! More modern buildings are the Cathedral of Chartres in France and the Hagia Sophia in Istanbul. This knowledge has not disappeared. But what did people know in the past that our architects and planners are now hardly applying anymore? Could that be a reason that contemporary society has become so unbalanced?<sup>4</sup>

Dr. Karim took part in an Egyptian government mission to Paris in 1972 as an architect. On the advice of the then director of the Museum for Ancient Egyptian Medicine, Dr. Fawzi Soliman, he visited a shop in Paris called "La Maison de la Radiesthésie". The owner of this store had been asked, by a clairvoyant days before: "Has the Egyptian arrived already?"

When he entered there and spoke to the staff, she called from into the shop from behind: "Are you from Egypt?" To Ibrahim's affirmative answer, she said that she had already been predicted that an Egyptian would come to her shop, and according to the clairvoyant's instructions she gave him a box containing the books



Example of earth lines (Curry/Hartmann grids) and the Pyramids in Egypt

and instruments of some French radiesthesia researchers, Léon Chaumery, André de Bélizal and Turenne.<sup>5</sup>

### *Radiesthesia*

The Biogeometry website reads: “Radiesthesia is the science of using the vibrational fields of the human body to access information about other objects of animate or inanimate nature by establishing resonance with their energy fields, using specially calibrated instruments and a scale of qualitative measurement to decode this information”.

Radiesthesia is a science, and therefore reproducible. It only does not use (electro-)technical measuring instruments as you find in most laboratories, but the human body that is much more sensitive than technical equipment. Nevertheless, the effects of Biogeometry applications on our health can be verified by means of neurofeedback and bioresonance equipment.

Because our rational brain dominates over the intuitive side, we no longer dare to rely on it. Our body does register everything. The trick is to measure and visualize what we unconsciously perceive. That requires the right instruments such as calibrated pendulums and the right training to allow the signals that your body picks up be made visible via the pendulum.

Using a pendulum sounds somewhat New Age-like and this has to do with the way pendulums are often handled. Someone asks a question and the pendulum must then e.g. turn counter clockwise for a ‘no’ and clockwise a ‘yes’. That is a mental approach and very sensitive to suggestion. With radiesthesia, no questions are asked such as “Is this peanut butter better for me than that one?”

You better compare this usage of the pendulum with the operation of a seismograph that is calibrated in such a way that if an earthquake occurs anywhere in the world, the needle will vibrate. The pendulum is also set in motion beforehand. The point is to observe a *change* in the pendulum motion that indicates whether or not the energy to which the pendulum is calibrated to is present at that where the observer's focus is. That's all.

For this purpose, the pendulums are *calibrated* (tuned) to register a specific subtle energy. After all, to measure (hear) sound, you use your ears, and to measure (see) color you use your eyes, but both senses perceive vibrations. Your brain then converts those vibrations into an inner projection that is workable for you.

Biogeometry provides sophisticated tools and methods to measure vibrations and if necessary, to harmonize them. Knowledge of certain principles is essential for this. Let's take a closer look at a few.



*Egyptian pendulums:  
a djed and a wadj.*

### *The Principle of Resonance*

When a tuning fork is struck, a nearby tuning fork of the same type starts vibrating too. The same happens with the famous crystal glass and the singer who manages to strike the right tone: the glass will sing or resonate. It's an incredibly powerful mechanism, but if misused, something like a fragile glass could break.

The cosmos is an inexhaustible source of energy that is present in every atom, photon and cell. By using the same measures and distances in your living environment as in the cosmos, but then as harmonic undertones and overtones, you create that resonance. Of course you cannot apply the Earth-Moon distance or the diameter of the Earth 1:1 in your house. For that you need the principle of harmony.

### *The Principle of Harmony*

If you strike one particular tone on a guitar and mute it immediately afterwards, you will hear other strings resonate (sing along) afterwards. The string that vibrates the loudest is most in resonance with the first string, but that does not have to be exactly the same frequency. It can also be a frequency that is an octave, quint, or third higher or lower. Those strings are in harmony with the first string. Moreover, together they produce a much fuller and more beautiful sound, because the sound of one string is quite sterile.

You can strike a string in an infinite number of places. Struck exactly in the middle you get a fairly pure, again sterile tone. Strike the string at any other spot and you generate much more complex vibrations in the string that together give a much fuller sound. You then talk about overtones and undertones that vibrate along with the basic tone in the same string. Another word is: harmonics.

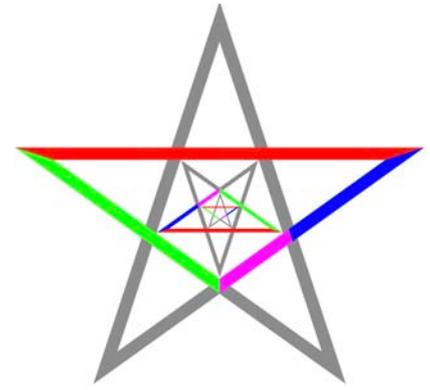
### Phi- or the Golden Ratio

Similar to a string, you can divide a stick in two at an infinite number of places, but there is only one place where you can cut the stick where the ratio of the **entire stick** to the **biggest part** is the same as that of **biggest part** to the **smallest part**. That ratio has even been given a name: Phi ( $\phi$ ) - or Golden Ratio.

Everywhere in nature and in the cosmos you come across this ratio and it is striking that you often see it incorporated into the aforementioned structures. Under the search term "Sacred Geometry" you can find a lot about this ratio.

Biogeometry uses the phi ratio, but it includes much more. The phi ratio per se is a quantitative fact. Geometry and therefore also Sacred Geometry is about quantity, so about numbers, quantities, distances, ratios, etc. However, it still says nothing about the **quality** of what is calculated.

**Biogeometry is about quality.**



The pentagram is reflecting only Phi-ratio's.  
Green : Red = 1 : 1,618... = phi  
Blue : Green = 1 : 1,618... = phi  
Violet : Blue = 1 : 1,618... = phi

### Quantity versus Quality

The human body is the only 'instrument' that can measure quality. It registers visible and invisible vibrations, including those we are not aware of. Technical instruments register quantity only. A radio can be tuned to a radio station that broadcasts on a certain frequency. The radio transmits the signals, but does not say anything about the quality of the music or the quality of a discussion. It can be a harmonious symphony, or the disharmonious sounds of war.

Yet, the qualitative information is included on the carrier wave of the broadcast.

Using calibrated tools, we are able to visualize what our body perceives.

### The Principle of Similarity

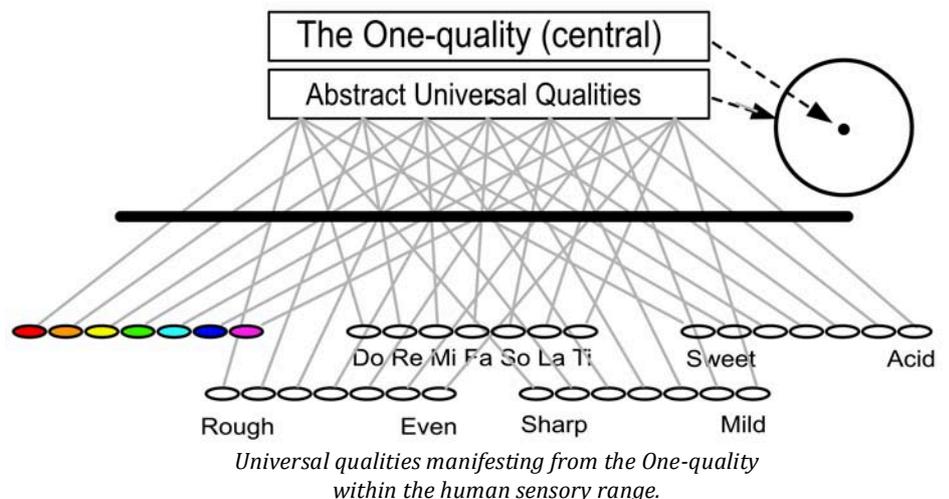
In the early 1950s, the above-mentioned French researchers used pendulums that were calibrated to specific colors. With those pendulums they started to measure on a large sphere to find *where* on that sphere the quality of the colors of the rainbow could be found. The next day they repeated their measurements and then they were surprised to find that all the colors had shifted.

It turned out that the time of day determined where each color could be measured. This was related to the position of the sun. Where the sun was directly above the Earth at an angle of  $90^\circ$ , they registered on the sphere – a sphere is in resonance with the spherical Earth – the color quality *green*. They found the other colors as a rainbow of color spirals distributed over the sphere, depending on where the sun was. Moreover, they also found colors that we cannot see with our eyes. Past *red* they found *infrared* and beyond *black* as color quality.

Beyond *violet*, they found *ultraviolet* and then *white*. Between black and white there was a gray area they called *negative green*, because that color is exactly on the other side of the sphere than where the sunlight falls vertically creating the green energy quality.

It turned that there appears to be a similarity between the colours of the rainbow and the musical scale. Red as a color has an similarity or resonance with the tone Do. But ...

there is also a similarity with the angle of  $90^\circ$  and also the angle of  $270^\circ$  (East and West are both at  $90^\circ$  from North). On the color circle you can see that red is at 9.00 o'clock, corresponding to  $90^\circ$  and  $270^\circ$ . There is also similarity with a certain taste, acidity, roughness, etc. Everything can be traced back to a certain vibration.

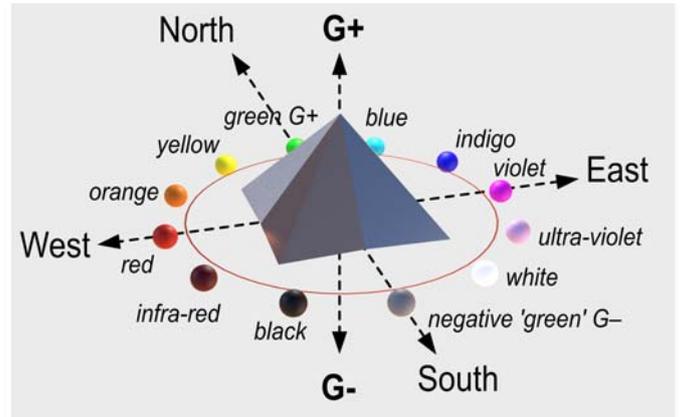


Now, pendulums are not easily provided with a tone or taste for calibration. However, they can easily be set to a color or an angle. Therefore, especially colours and angles play an important role during calibration and measurement.

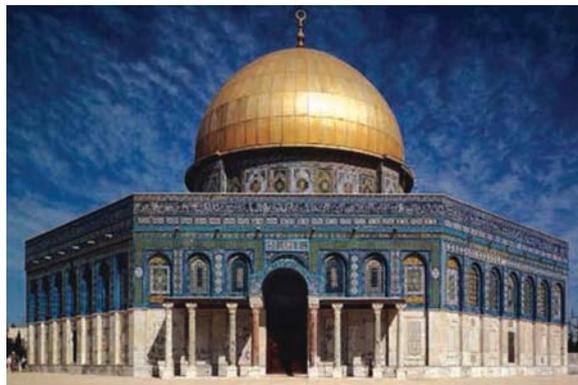
### Negative Green (-G)

Chaumery and De Bélizal discovered that negative green (-G) represents a very strong energy, which cannot be shielded even by lead and therefore it can function as a carrier wave. In their books they speak about "radioactive", which originally means that something is emitted, e.g. that a shape actively emits some kind of energy. When we now hear the word "radioactive" we think of dangerous radiation from nuclear power plants, but in origin it means no more than "actively emitting". Radioactive radiation from nuclear power plants can still be stopped by lead. Negative green cannot be blocked, not even by lead.

When they cut a sphere in half, they measured Negative Green across the entire flat side of the dome/hemisphere. A second hemisphere under the first even amplified that effect, but when they started experimenting with large wooden hemispheres, they made a fatal mistake. One morning Leon Chaumery was found dead in his laboratory; perhaps he had become unwell. His body was completely dehydrated in just a few hours: mummified! It turned out that they had not taken into account the fact that negative green comes in two qualities, a horizontal / magnetic and a vertical / electrical quality. Electromagnetic – the word reveals it – radiation consists of both qualities. Both components occur in nature, but only the horizontal / magnetic component is healthy for people.



Colors of the 'full rainbow circle', as can be found near the



Jerusalem's Al-Aqsa Mosque. Notice the energy quality correction on top.

Mosques are often equipped with a half dome hemisphere, but those dome roofs have always been corrected, by slightly extending the base, making the sphere slightly more pointed or onion-shaped and/or by e.g. adding a top cylinder or some other specially shaped object. This harmonizes the vertical component and there is a strong, high-quality healthy energy under the sphere that connects the gathering people below with the



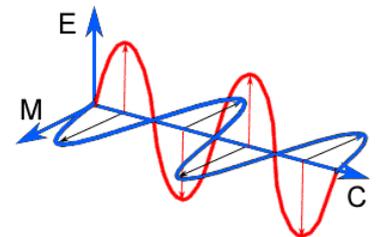
Egyptian equivalent of a fridge, to keep food edible for a long time, using dehydration. Notice the half spheres below.

higher spiritual dimensions.

Also an equilateral pyramid in the ratio of the Great Pyramid gives negative green in both components. That is why the Great Pyramid too has been corrected, because it was made 8-sided and not 4-sided as almost everyone assumes. You can only observe this shortly after sunrise on March 21 and September 21, when one side surface is half-shaded for a very short time. Impressive skills those primitive builders had, using only stone chisels and hammers, according to the history books.

That very small, usually invisible deviation takes care that the energy of the Pyramid of Cheops is harmonized. So don't go sleeping in an uncorrected metal pyramid!

By the way, the word "pyramid" also has an intriguing meaning: fire inside (pyre = fire, amid = inside).



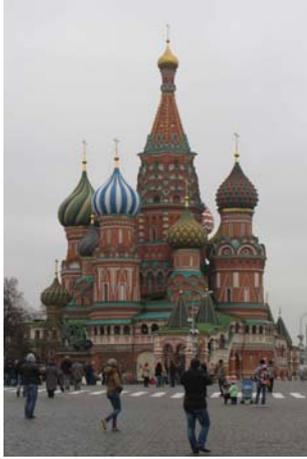
Horizontal (magnetic) and Vertical (electric) components of radiation.

### BG3

Dr. Karim his visit to many sacred power sites, dr. Karim discovered that there are always 3 different qualities present at such sites. The three qualities can also be found in churches, mosques, synagogues, temples, stone circles, natural spiritual places of strength and... in the human body.

These 3 qualities are:

1. Horizontal negative green
2. The higher harmonic vibration of Ultraviolet
3. The higher harmonic vibration of Gold.



*St. Basil's Cathedral, Red Square, Moscow. Notice the onion shapes.*

The first color, horizontally negative green, because it cannot be stopped by anything, functions as a carrier wave for the other 2 colours. These three color qualities together form the basic harmonic energy quality, which dr. Karim called BioGeometry-3 or BG3 for short.

Alchemists want to make gold out of lead right? With the right knowledge you create the energetic quality of gold, and that energy is worth more to your health than gold! It is that energy that you want to create and strengthen in your living environment.

This can be done by applying specific corrections to e.g. sources of electromagnetic radiation such as fuse boxes, high-voltage cables, antennas, routers, etc. In Hemberg, specially shaped cylinders – calibrated at a specific color / angle – are aimed at the antennas. Special stickers were applied to windows. Each measure is intended to increase BG3 even more. The more 'layers' you apply, the stronger the effect.

It would be ideal to apply this knowledge right from start when planning a city and designing houses. In fact, some modern cities such as Washington and Vatican City and also the Pentagon have been built with this (or some of this) knowledge in mind.

Previously, a dowser was first called in before building a house or a cowshed. Unfortunately, planners and architects no longer do that, but you can still correct a lot afterwards. That's what Biogeometry practitioners usually do. We also met architects during the course. Dr. Karim has helped build a residential community in Egypt especially for autistic children and their families, with the aim of creating as much BG3 as possible.

One way to boost BG3 is to add the quality of the phi ratio to a design, a house or an antenna, because the Phi ratio itself already transmits BG3. It is already possible by adding the number 16, which is almost the Phi ratio. But don't write "16", because written digits aren't very effective. Instead repeat something 16 times, e.g. by adding 16 dots to a logo. Additionally you can do it by using the dimensions of, for example, your business card to reflect the Phi ratio; e.g. 6 x 9.7 cm or other multiples of the ratio 1: 1.618.

### Akaija

Let us be clear about this: Biogeometry of Dr. Karim has no relationship whatsoever with the Akaija.<sup>6</sup>

The only relation is that we came into contact with Biogeometry while connecting to Ruth Schaad in Switzerland because of the Akaija. And now we are students who try to become practitioners in the field, using Karim's research to better understand the Akaija.

This is because the Akaija does indeed contain the same principles. The Akaija is a 3-dimensional five-pointed star pentagram and therefore consists of on only phi ratios. We say about the Akaija that it connects you to the power of 'We are One'. Its shape and the name were even inspired by Spirit! This shape is demonstrably anchored in 5 major ancient sacred sites around the world, four of which we have visited already. We intent to visit Egypt in 2021 by the latest.



*Akaija-Iloa around the Earth, where the intersections are above the Great Pyramid, Angkor Wat, Aneityum, Easter Island and a lost island on the map of Piri Reis.*



All mohai on Easter Island have their back to the sea, facing land-inward. This is the only group facing sea, direction sunset/West. The seven colors of the rainbow can be measured here.

Like the Great Pyramid, also Angkor Wat is a temple complex, in which this very old knowledge, revived by Biogeometry, was masterfully applied. We visited Angkor in 2018. In November 2019 we went to Easter Island and there we were able to measure the strength of that energy in some places with a BG3 pendant, where we found (after consulting Doreya Karim) that in one group the different Mohai statues represent different color qualities.

It is our hypothesis that all those structures around the world together aim to connect the entire Earth to the spiritual dimension of the universe and thus manifest the energy of BG3 on Earth. Although not everything works as it once did, that energy is still very much present.

### Applications of Biogeometry

Dr. Karim has conducted a scientific experiment in collaboration with the agricultural university of Wageningen (Netherlands). There was a test field with apple trees plagued by parasites. It soon became apparent that the trees with the Biogeometry shapes thrived extremely well, healed from the parasites and carried more fruit than before. Even after the applications were removed, this effect appeared to affect the newly planted trees.

The effect of Biogeometry can be so strong that plants that are optimally harmonized with BG3 can even flourish with salt water! The picture below shows sweet potatoes; one group of which got the plants with BG3-reinforced salt water from the Red Sea. Another group received untreated Red Sea water. A third group received normal fresh water.

It turned out that the BG3 plant group gave the largest and most beautiful sweet potatoes that also stayed fresh longer. The result was even better than the plants that got fresh water!

#### APPLE ORCHARDS

A three-year research project at the University of Wageningen, Holland, by Professor Peter Mols on the use of Biogeometry in organic apple agriculture, concluded that Biogeometry was effective in eliminating certain parasites and significantly increasing agricultural yield.

#### FRESH WATER CROPS IN SALT WATER

A two-month experiment by the late Eng. Adel Ammar to test the possibility of using Biogeometry to allow fresh water plants (sweet potato) to grow in salt water from the Red Sea showed astonishing results. The control potatoes that were given salt water shriveled by the end of the day, while the Biogeometry treated salt water potatoes budded normally and stayed fresher longer than the sweet potatoes given fresh water.



Salt Water BG3 Salt Water Control

Medicines can also be "supported" with BG3, e.g. by storing them on special Biogeometry plates. This has been tested with chemo drugs that are used to treat people against cancer. Chemo is known for the side effects that it can give, but if these medicines are harmonized in the right way, there appears to be a ... "supporting effect" ;-).

The people in Hemberg and Hirschberg can confirm the beneficial effects of BG3. They have personally experienced what electromagnetic radiation can do. Biogeometry can be very important to harmonize the negative effects of the enormous abundance of electromagnetic radiation. Currently, 5G emitters are placed all over the world. Doreya, the daughter of Dr. Karim, told us during the training that 5G can be harmonized in the same way through Biogeometry like was done in Hemberg. Afterwards technical measuring instruments will still indicate the same radiation values and frequencies, but these are always quantitative measurements. It says nothing about the quality of this radiation and this can indeed be harmonized with the knowledge of Biogeometry.

Obviously there are other aspects of 5G-technology that can be questioned, but that is not what this article is about.

For the rapidly growing group of people whose lives are burdened by too much unhealthy radiation, there is certainly hope! Biogeometry courses are organized worldwide; please see visit [biogeometry.ca](http://biogeometry.ca) or [biogeometryeurope.com](http://biogeometryeurope.com).

People in Great Britain and Ireland can attend to the Biogeometry trainings.  
The contact person in these matters is Sacha Maxwell (<https://www.slievenamonholistictherapy.com>)

*January 2020, Wim Roskam  
Akaija & Art, Netherlands*



**About the author**

Wim Roskam is a Dutch artist who is inspired by his deceased love Linda to create paintings and symbols that have healing powers. Together with his love Marianne they visit places all over the world to investigate the origin of the symbols and about their findings Wim writes articles that have been published in many European magazines.

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1 [www.spiegelbeeld.nl](http://www.spiegelbeeld.nl)

2 *Back to a Future for Mankind*, by I. Karim

3 *A dictionary of Aneityumese Language*, by John English (A missionary's story with an introduction about his view on the history of Aneityum, Vanuatu)

4 *Samenlevingen in Balans*, Marja de Vries, <http://www.marjadedevries.nl>

5 *Essai de Radiesthésie Vibratoire*, L. Chaumery & A. de Bélizal (about the research in France on radiesthesia)

6 <http://www.akaija.com>