

# Akaija

## What have we discovered so far

*The Akaija project began in 2002 as a symbol-shape inspired by the Spirit World with an important message: We are One.*

*It is now 2021 and we have been studying the Akaija continuously for 19 years, trying to decipher the hidden codes. What we have discovered is far greater than we could ever have imagined.*

*This article shares our findings so far. What is the common thread? What is presented to us with this code message? What is the role of Atlantis? What is the role of the sun? What is the message to humanity?*

### **Our Perspective**

The perspective from which someone usually talks only becomes clear during a conversation or story, which is why we give it to you right away.

We assume that we are essentially a soul that uses a human body to experience the Earth. In doing so, we are guided by invisible guides and loved ones. We do this during several incarnations during which we as souls develop further and further into a higher consciousness, in which Love is always at the centre. We do this in all kinds of forms, races, religions and cultures and under the most diverse circumstances (rich, poor, war, peace, strong, weak, sick, healthy, etc.) In other words, we see the Earth as a school of Love.

We also assume that there were highly developed civilisations in the past, of which we were a part in earlier incarnations.

## Introduction

Long ago, in the age of Lemuria, many souls like you and me incarnated in earthly bodies and participated in a cosmic experiment to bring 'Heaven on Earth'.<sup>1</sup>

We came from the stars and each of us brought unique talents to make this a success. Because the Earth has a strong magnetic energy, there was a good chance that we would forget our star origins. To avoid this we took measures to stay connected to our home world.

My task was to help us not to forget our origins by making handmade tools for use in daily life, adding imprints, symbols and shapes of home. As we use them, we were reminded of and connected to the world we came from.

So in fact I was an artist.

Many eons have passed and now many of us have forgotten where we came from. Our bodies have become denser and we have difficulty accessing the Akashic records that could help us remember. Most of us have been fooled into thinking that we are our body, rather than a soul using of a body made of Earth soil to experience the Earth.

But this was to be expected. It's all part of the experiment.

So... the experiment is still going on. We are in the middle of it. We are creating Heaven on Earth.

## Struck by Lightning

My name is Wim Roskam, 60 years old as I write this.

Almost 20 years ago I was inspired to reinvent a symbol so simple that no one realised its importance. Its shape is like a message in a bottle, but the message is so extensive that I'm still trying to decode it into words for us to understand. In this article I share what we have decoded so far. You'll be amazed.

In 1986 my love Linda was driving her car when a rare and powerful lighting bolt hit the road next to her car.<sup>2</sup> She survived that blast and managed to get home, but the left side of her body felt as if it was paralysed for months after the incident. She developed a strange fatigue that was not like her, whereas she was an energetic woman who could work day and night when something had to be finished.




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<sup>1</sup> *The Two Roads*, by Eliza White Buffalo: [elizawhitebuffalo.com](http://elizawhitebuffalo.com) & Toni Elizabeth Sar'h: [sacredspaceswa.com/](http://sacredspaceswa.com/)

<sup>2</sup> I've written a book about what happened, translated into English: *Lady of the Rings, Opting for Freedom of Choice*. You can read about it here: <https://akaija.com/en/lotr/>

Something strange had happened in her body that was caused by the lighting, but neither the regular nor the traditional health care could cure her. Her situation slowly deteriorated and it became a challenge to do her job.

In November 1999 at the age of 45 she was diagnosed with cervical cancer. She refused surgery because of the poor prognosis and the expected serious side effects.

During the Summer of 2001 Linda was very ill. Allopathic pain medication didn't work well, so we consulted several therapists, but she was barely able to leave home.

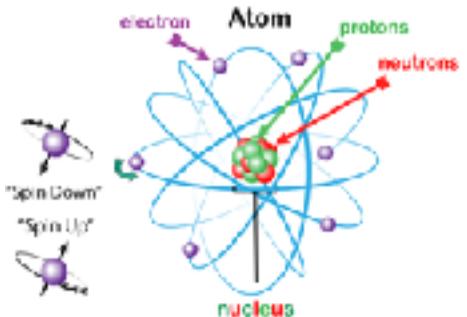
Then we discovered Marianne Agterdenbos, a biophoton-therapist<sup>3</sup> who lived only a few hundred meters from our home. She used a kind of bio-resonance device called 'Starlight' with which she could measure and correct the light emission from acupuncture point on hands and feet.



The first time Marianne came to treat Linda she needed but one minute of testing to find what was going on, saying: "First of all you have an electron spin inversion. I must treat this first, else I can't measure you as this overrules everything. Have you recently been in a strong electromagnetic field of some sort?"

## Electron Spin Inversion

Atoms consist of a nucleus around which electrons orbit. Electrons rotate on their own axis, just as the Earth rotates on its axis, so the Sun to rise in the east and set in the west. If the Earth were to be subjected to an extremely powerful solar storm, there is a good chance, that the Earth's axis would change and, as a result, the Sun would rise in the west and set in the east. That would be a disaster.



In science this phenomenon can be caused in metal using extremely powerful magnets. Biophoton therapists use the same term when all a patient's meridian points, without a single exception, are out of balance. The developer of this therapy, Johan Boswinkel, had noticed this in a number of his patients and discovered that they had all been exposed to unusually strong EMR (Electro-Magnetic Radiation) weeks, months or even years before. Normally a human body

<sup>3</sup> The website of Biophoton Therapy is <http://www.biontology.com/>

is well capable to cope with external energy fields, but in combination with an already weakened aura, caused by e.g. lack of sleep, illness, stress, trauma, their aura weakens and is more susceptible to EM-fields.

Linda's energy field was very strong before the lightning incident, but a human energy field is no match for such a powerful EM-field within one or two meters.

A healthy aura shows vibrant colours well distributed throughout the body, indicating that this person is healthy. A weak aura shows faint, unevenly distributed colours and there may even be 'holes'... places where the protection of the aura is almost non-present. These people have difficulty coping with everyday life, because all the external energy, that comes to them (sounds, colours, smells, EMF, even other people's energy fields), has free rein within their protective 'bubble'. This makes them vulnerable and it depletes their energy sources, resulting in chronic fatigue amongst other things.

Artificial sources of bad energy fields are mobile phones and towers, wireless equipment, high voltage power lines etc. Natural sources can be solar storms and Curry and Hartmann earth gridlines and crossings and other grid lines.

## Will you inspire me?

Although I was trained to become a teacher, I never became one. Instead, I made calligraphed certificates for large companies all over the world and greeting cards for a publishing company. Airbrushing was my favourite technique, but I was not very successful.

Marianne was not able to turn the tide, because Linda's way too ill. In retrospect, Linda was not supposed to get well again, because another divine plan was unfolding, but we were not aware of that at the time.

A few days before her death on the 5th of December 2001, 15.55 o'clock, she asked me what she could do for me to let me know she would be there... somewhere. My answer was a question: "If it is possible and if you want to... will you inspire me?"

During the funeral I spoke a few words, ending with: "It's my wish to meet you more often in the future and to find together what we have been wishing for all our lives: to be one."

In February I met Marianne again and as payment for her many treatments she asked



me if I would like to make her logo for her practice 'Marisun'<sup>4</sup>. It would be the first attempt to create something artistic since Linda's death, and I hoped that Linda would inspire me during the process.

Instead of a logo, I decided to make her a round painting showing her company name in symbols, surrounded by 5 stars that I had placed 'at random' around the Sun. By 'accident' the 5th star came in the corona of the Sun. When I finished, I compared the stars with constellations in an astronomy book and discovered that I had made an exact copy of the Eagle constellation!

I began to think that Linda was indeed inspiring me.

In the spring I consulted Vera, a clairvoyant woman who told me that Linda wanted me to wear one of her rings. I replied that her rings would not fit, not even my pinky finger, but then I wondered. Why did she say that? A ring? How so? We had never exchanged rings because we didn't think we needed them to say that we love each other. "Then why now?", I thought. "What is she telling me?"

Then it dawned on me. She is offering me a ring!

My next thought was: "But if you give me a ring... then why can't I do the same?"

That night I made sketch of a ring consisting of 5 rings intertwined with 9 stones in the shape of a galaxy. Again the number 5, it plays an important role all the time.

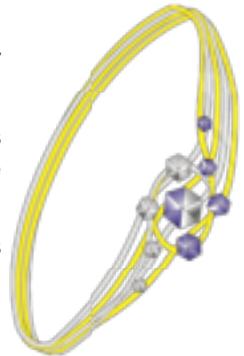
That same night I did what I should have done many years ago: I proposed to her: "Will you... join with me in Freedom and Love?" I realised that a proposal to marry a deceased partner – until death do us part – would be weird.

After waiting for half an hour waiting on my knees for an answer, in front of an empty couch, I decided to call it a night, but I knew that she had heard me.

Three nights later I received her answer during a rare nightly encounter in which I experienced what it means to be One. I can't explain it though... words fall short. It is just impossible to explain oneness while being in the dual state of mind as we all are in physical bodies. I also experienced a feeling as if a huge amount of data was being downloaded into my system.

When I opened my eyes and began to write down what I had experienced a moment before, I noticed that my questions were being answered I as wrote them down. What was it...? I knew both question and answer at the same time. It felt like I was Linda. Or Linda was me. There was no separation. Linda and I were still connected, as if we were one.

Her answer was an unmistakable 'YES'




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<sup>4</sup> Marianne's website is <http://www.marisun.nl>

And strange as it may sound... the next day I knew that Marianne and I would soon start a relationship. By declaring our love to each other, the road was open to start a new relation in the safe knowledge that this wouldn't affect our love. Love is not a possession. It's... Love.

## The Symbol on the Aura Healer

In the Summer I started a new painting, a round inner painting surrounded by a ring with the 7 colours of the rainbow, 12 constellations of the Zodiac and a Triskelion of colours in the centre. I was very happy with the result, but then it felt as if there needed to be a symbol on it.



“Bad idea,” I thought, because it might ruin the painting. But as the feeling remained I thought: “But if...which symbol would be the right one?”

The next moment I was reminded being myself as a small boy, being fascinated by old wire telephones. The coiled chord often looked bad, with a strange knot somewhere. Before the knot, the spiral was in clockwise direction and after the knot the direction was anti-clockwise. Sometimes I managed to ‘fix’ it, but I never really understood why such knots suddenly appeared.

*Now... finally solve that problem once and for all.*



Where did that thought come from?

I took a spool and played with the spiral thread, looking for a way to make a right-handed thread turn left. I realised that an elegant solution – without wire crossings or U-turns – can only be found in 3D. The moment I did this, connected the wires and closed the circle, so to speak, it was as if I heard applause all around me. “Silly thought,” I thought, but it really felt like that way.

In gold leaf I applied the same symbol and it felt good!

I called it an inversion symbol.

Shortly afterwards I showed the painting to another psychic, Loes van Loon. She had convinced me beyond doubt that she could see and talk to Linda. She said: “That is an aura healer!”



I didn't understand why that could be the case, but Loes added that by looking at the painting, the colours of the aura are waking up, healing the aura.

I still didn't understand how that could be, but I remembered her words thinking: Future will tell.

## **Lady of the Rings**

A few weeks after I had made the painting *Aura Healer*, I took it to Marianne. She was very enthusiastic about it. And I told her about my nightly outing and the meeting with Linda and her answer to my proposal.

Marianne looked at the sketch and something happened that she did not dare to tell me until much later: she felt the ring, of which only a sketch existed, being placed on her finger. It confused her enormously, because it felt so real that she immediately hid her hand behind her back. She was married at the time!

When she recovered, we talked about how I should have this ring made. Or rather, who should I have it made, because I was not a goldsmith. Marianne was good with a bio-tensor and with that in hand we tried to find out which goldsmith in the region would be the right one to work out such a special ring in gold. When I mentioned the name of someone that Linda and I had been to in the past, the tensor started to whirr like mad. Okay then... that person must surely be it.

A few days later I went there, explained what was going on and he accepted the assignment. But when he still hadn't made anything after months and I went to see him to find out what was going on, he didn't show up. His girlfriend told me that this ring had upset him completely. He couldn't sleep, it was driving him crazy. I got the

sketches back and that was it.

On the way home in the car I expressed my dissatisfaction to Linda. "He had to be the one," I said, "The tensor was obvious! So why is he giving everything back now! I've waited months for this and now I still have nothing!"

I knew she could hear me, so I went right on.

"And if not, then..." I continued thoughtlessly, "I'll make it myself!"

*What did you say?*

"Or else I'll make it myself!"

Oops...

At home I phoned someone whom Linda had known and who I knew gave workshops in precious metal working at home. He 'happened' to have one place left for the new season that started the following week.

I suspect that Linda had appointed that man indicated by the bio-tensor to get me to make the ring myself. This man was a bit clairvoyant and therefore easy to get hold of and I think Linda teased him a bit so that he would give the assignment back. And that made me so disappointed and even angry that I thoughtlessly concluded that I had to make the ring myself. That had been exactly the intention, always.



That skill would be of great importance in the near future.

However, the ring itself was so complicated that I was only able to make it in 2018 with the help of special 3D software. That also was the moment Marianne and I started a registered partnership, so to speak, 'married'. And then she felt exactly the same... this ring was slipped on her finger. This time for real.

As I said, this ring consists of 5 rings, connected to each other by a 6th ring. I didn't know it then, but that concept would turn out to be very important, and can even be linked to Tolkien's story Lord of the Rings, about an evil ring that binds other rings to itself.

That certainly is not the case with this ring. It is a ring that I gave to Linda in Freedom and Love. She wears it on an astral plane. Marianne and I both wear it now on an earthly level.

## The Symbol gets a Name

In 2005 Marianne's daughter Lianne often came to us for treatments, because she was sensitive to electron-spin-inversions. She followed an exhausting dance education, surrounded daily by a lot of electronic equipment in the heart of Amsterdam. Every week Marianne would treat her, correct the inversion and within minutes Lianne's eyes would light up and she would feel relieved like: "I'm there again!"

To do that Marianne needed a droplet of Lianne's blood and Lianne was not happy about that. One day I saw Marianne getting ready to prick Lianne again. Lianne hesitated as usual. At that moment I interrupted and said: "Are you willing to try something else? Try to use that inversion symbol instead. After all, it's called 'inversion' symbol. Maybe it can do the same? Who knows? What harm can it do?"



They agreed, so I restored the fragile iron wire symbol, reshaped it a bit and Marianne put it in the same cup for the correction program.

Within minutes Lianne's eyes lit up and she felt the relief as the fatigue

### **Easy Neutralisation of Electron Spin Inversion**

*In your right hand you take a glass of water and in your left hand an Akaija. The information of the Akaija (which in fact is an inversion symbol) now gets imprinted on the water. Do this for 3 minutes and then drink the water. The spin- inversion is now gone. We tested it and it worked! If you feel like having an electron-spin-inversion (with complaints as mentioned above), then do this once a day, for as long as you feel vulnerable, then stop. You'll know when you, for whatever reason, suddenly have a spin-inversion again. Then you can repeat this once and you'll feel better within the hour. But important to prevent it from happening: wear the Akaija.*

*Before doing this, we advice to first clean your Akaija using the above mentioned methods.*

disappeared from system. Her energy returned.

Marianne still had doubts, but Lianne was very satisfied and refused the prick. She felt great.

Next week the same thing: Lianne had a spin-inversion and Marianne treated her, again with the fragile symbol. Again it worked and then Lianne remarked: "Can I take that symbol with me? Then it prevents the spin-inversion altogether."

They looked at me and I said: "Of course, but let me try to make a better one and

next week we will use that.”

As told, to make Linda's ring I took lessons, so I made the first silver inversion symbol as a small pendant. The next week Lianne was treated with it and then she put it around her neck. That was the last time Lianne needed a treatment against spin-inversion.

Marianne asked me to make a few more for her patients. It worked! Then colleagues of Marianne asked me the same thing, eager to try it out. Soon I was making inversion symbols all day long and we realised: This is big! We need to find a way to replicate them.

Then Linda's mother asked me: “Do you have a name for it?”

I answered: “Well... do you have one in mind?”

She shrugged her shoulders: “Not yet, but I will ask my guardian angel.”

Two weeks later I met her again and she said that she had expected an answer during automatic writing, but instead she had heard a loud voice in head shouting:

### **Akaija!**

When we searched the Internet for the meaning of the word ‘akaija’, we ended up on the island Aneityum, part of the Pacific island republic of Vanuatu. On this tiny island, there are six different expressions for ‘we’, depending on the number of people involved, like ‘we two’ or ‘we three’ or ‘we all’.

‘Akaija’ means ‘We’ in the broadest sense of the word. It relates to all people present, or all people of a country. It can even be as big as the whole universe including its Creator. This convinced us... that would be the name: Akaija.



Months later we learned that when you analyse the name ‘Akaija’ numerologically, something strange is found. Every character in the alphabet stands for a number: the A stands for 1, B for 2, C for 3, etc. ‘Akaija’ results in a rare combination, only possible in (my) Dutch language:

A=1

K=11 (*11, 22, 33, etc. are master numbers*)

A=1

IJ (*ij was the 25th Dutch character for y*) = I+J = 9+10 = 19 = 1+9 = 10 = 1+0 = 1

A=1.

So... Akaija = We all

And... Akaija = 111111

This was Linda's answer to my wish at her funeral: We are One !

## How can a silver symbol have healing powers?

I couldn't keep up with the orders, so we consulted a foundry in the Netherlands. Then I only had to polish the cast symbols, but soon I couldn't keep up once again. The next step was to find a casting company that could do both casting *and* polishing, preferably at an affordable price. I registered in an Indian Trade database and only then could I easily find companies... lots of them! We selected the most promising ones, sent them mother samples and a couple of weeks later we visited three companies in India, to get to know them and of course to be sure we were not supporting child labour.

We are still working with one company and we consider the owners our friends. They are still doing a great job.<sup>5</sup>

Over the years we have distributed tens of thousands of Akaija's, and in the process we have learned a lot about how the Akaija works by talking to people, listen to their experiences, and trying to find out what is happening. Marianne and many colleagues use the Akaija in their practice and they provide us with professional insights. In the beginning we didn't understand how a small silver symbol can have healing powers. I really had to change my mindset to overcome my doubts because I hate making assumptions based on hearsay.

We also consulted psychics from all over the world and asked them for their professional insights in exchange for an Akaija.

The Dutch psychic *Loes van Loon*, who had given the name Aura Healer to the painting on which the first Akaija symbol was made, said she saw that the Akaija creates tiny vortices that move close to the skin and release their energy into the body, lighting up the owner's energy system and awakening the colours of the aura. She called it a doctor around your neck. She added this image.

This turns to This

This turns to This

This turns to This

This turns to This

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<sup>5</sup> <https://www.riyogems.com/>

A psychic in the Vancouver area, *Toni Petrinovich*<sup>6</sup> told us that the Akaija re-activates the blueprint people are born with, a kind of road map during life. If someone deviates from their planned path, they start to feel unhappy. For example someone may try to hold on to a job for fear of losing income. It may no longer suit them, but quitting is a scary step. A better connection with Spirit makes them more aware and confident. In this way the Akaija helps them to overcome fear and they feel confident to take that first step into the unknown, trusting future to bring solutions to overcome obstacles. She also said that the Akaija re-memembers people... connecting them to each other and to Spirit.

*Cynthia Tierra*<sup>7</sup>, a healer and channel in Sedona said: "This is truly a powerful spiritual tool that has been delivered to humanity at this time with a purpose of assisting in spiritual growth for all."

After working with the Akaija for 15 years, we have come to the conclusion that the power, that makes the Akaija heal, originates from the Cosmos. Or in other words: from the power of We. Even better: from the Divine. The Akaija strengthens the umbilical chord through which we are 'nourished' with divine energy. As Loes says: it awakens the aura colours. Then our energy field becomes stronger, denser and we are better protected, amongst other things.

A very special report came from a Russian woman, Natalia Ananeva. When the Chernobyl nuclear disaster happened, she worked for the Russian Ministry of Energy and was one of the so-called liquidators: volunteers who, after the explosion, helped to contain the source of radiation to protect the world around



them. They did this at the cost of their health and many sacrificed their lives. Those who survived often developed cancer or other serious health problems. Natalia knew many survivors and their children, who often also had health problems.

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<sup>6</sup> <https://sacredspaceswa.com/>

<sup>7</sup> *Cynthia Tierra's website is <https://www.sedonahealingfromtheheart.com>*

After an article about the Akaija appeared in the Polish magazine *Nieznany Świat*<sup>8</sup>, Natalia contacted us to donate an Akaija to help her. She too had cancer. We met her during a visit to the Netherlands to the Keukenhof, which was on her bucket list, and we gave her not one but many Akaijas.

In 2014 we were interviewed by the Russian spiritual magazine *Oracula*<sup>9</sup> in Moscow and we invited Natalia to tell her story. She then told about the miraculous effects the Akaija had had on her and others who had received one. That video is online.<sup>10</sup>

Not every disease can be overcome, but it is clear that a better connection with Spirit is a great help improve health, even for victims of nuclear radiation exposure.

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<sup>8</sup> The website of the Polish magazine *Nieznany Świat* is <http://www.nieznanywiat.pl/>

<sup>9</sup> The website of the Russian magazine *Oracle* is <https://www.oracle-today.ru/>

<sup>10</sup> Interview in Moscow about the Akaija, with Natalia telling about Chernobyl: <https://www.youtube.com/watch?v=6aZnMa28mSQ&t=259s>

## The Akaija-Earth Connection

In 2009 we thought we understood everything about this symbol. It had changed our lives. It was much more than we had expected, but... that is it. Thank you, Linda!

We were só wrong...

In 2009 I discovered that you can combine a normal silver Akaija with its mirror image. The resulting shape then consists of 5 complete rings. Again the number 5. Combined they form a 3-dimensional pentagram. This symbol also got a name:



*Akaija-Iloa*. Iloa means: I Am. Because if *We* truly are one, then you can say: I Am.

It also means every one of us has both sides of the coin. We are Yin *and* Yang, we are both left *and* right. We are light *and* shadow. You are one. You can't say that you are all good, ignoring the bad things you may have done. Accepting both your light and your shadow makes you whole. A murderer still is part of *We*, just like the saints, the holy men, people of all colours and religions and... you.



A few months later I discovered a short video based on the research by Jim Alison, who had calculated that many of the megalithic ancient sites on Earth, such as the Pyramid of Giza, Machu Pichu, Cuzco, Easter Island and Angkor Wat, are located on a straight line running around the Earth at an 30° angle to the Equator. That is why it is called the *Tilted Equator of Antiquity*.<sup>11</sup>

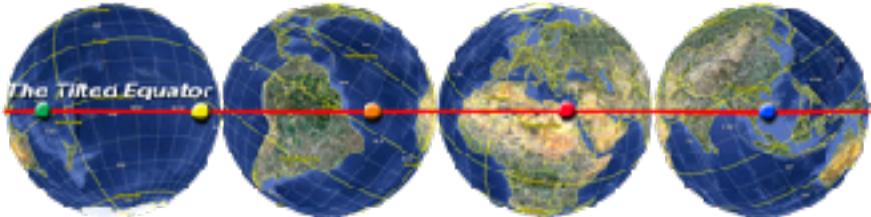
What really blew my mind was, that a tiny island in the Pacific ocean was located precisely in-between Easter Island and the temple complex Angkor in Cambodia. Its name: Anatom, which is the French name for Aneityum!

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<sup>11</sup> Jim Alison's website is <http://home.hiwaay.net/~jalison/>

There's also a professional documentary telling about the same alignment, based on the research of Jacques Grimault. This documentary is called 'The Revelation of the Pyramids', directed by Patrice Pooyard. Search and you will find.

Five of these locations lie exactly 72° degrees longitude apart, dividing the tilted Equator in 5 equal segments. The locations that match these points are:



1. **Aneityum**
2. **Angkor**
3. **Giza Pyramid**
4. **A lost island on the map of Piri Reis**
5. **Easter Island**

If you then draw circles around each of these 5 points, so that each circle touches the next location, you get an interesting symbol: an Akaija-Iloa that surrounds the whole planet! And... the Akaija-Iloa shows the same principle as Linda's ring!

## Aneityum

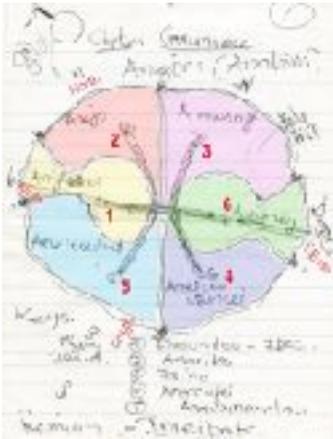
This was so astounding that Marianne and I decided to make a trip to Vanuatu in the Pacific Ocean, about 1000 km north of New Zealand. The republic consists of 80 islands, of which Aneityum is the most southern.

As Aneityum is not a tourist destination, we looked for accommodation and came in contact with a government official, Alfred. We wrote him about our plan to visit Aneityum to find evidence that it is connected to the ring of ancient sites. We sent him the Akaija-description and his reply was: "Three of my brothers are married to women from Aneityum."



What are the chances of that?

With his help we got in touch with a man called Reuben who was waiting for us after our plane had landed on the grass strip of the atoll in the coral reef that surrounds the island. He was one of the two holy men and also the story teller of the island, who knew the kastom (traditions) and the history. He was the best person to talk to that we could have wished for.



For eleven days we almost continuously talked to Reuben and we learned that the people from Aneityum tell that they come from the stars, just like the Dogon in Africa do. Even more so: the land of the Dogon also lies on the Tilted Equator of Antiquity.

In Aneityumese daily language the word *Numu* means *fish*. The more sacred meaning is *life*. A similar sounding Dogon word is: *Nommo*. This refers to the *fish*-like beings that brought *life* from the stars to Earth.<sup>12</sup>

What really struck us was Reuben's sketch of the government system of Aneityum that he made in our cabin one morning. With it he explained that Aneityum is divided into 6 regions. The symbol that connects the chiefs of each region is the sign of *Fishes*. The two paramount chiefs belong to the regions that resemble two fishes facing each other. Reuben is the holy man who belongs to the paramount chief of the East.

What makes things really interesting is that when this sketch is placed on a globe on which the lines of the Akaija-Iloa are marked, the fish-sign representing the government system of Aneityum exactly corresponds to the crossing of the Akaija-Iloa lines over the tilted Equator. That match is perfectly aligned to the North!

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<sup>12</sup> Drunvalo Melchizedek : <https://druvalo.net>

## Angkor, Cambodia

Now we were convinced that we were on to something big. So we decided to visit the other 4 locations on this ancient Equator. In 2018 we visited Angkor in Cambodia.

Angkor is a vast area of hundreds of kilometres in diameter. According to Graham Hancock there are 72 ancient temple structures of which the temple *Angkor Wat* is the most famous. The temples reflect, among other things, the constellation Draconis as it was around 12,500 year ago.<sup>13</sup>

Millions of people visit it every year. In our search for information, we came in



contact with the owner of a miniature golf course in Siem Reap, close to Angkor Wat, Mr. Tee Tam.<sup>14</sup> He had been a tour guide for Angkor, but now he runs a mini golf course, each course beautifully decorated with a replica of one temple. At first he couldn't find any connection between our story and what he knew about the history of Angkor. Then he briefly saw the pentagram symbol on my computer and he said: "Wait! I know that symbol! It's very important here!"

We hadn't seen it anywhere in Angkor, but instead of looking for clues **somewhere**, we should have looked **somewhen**. If we had been in Cambodia around mid-April, during the Cambodian New Year festival, we would have come across millions of pentagram star lanterns, each decorated with a ring connecting the 5 points.

Mr. Tee explained that during the Khmer New Year all the houses and streets are decorated with them. He said that the stars in the houses symbolise the stars in the Universe, to remind the people of this: *We are connected to the stars.*

We have been trained to understand Biogeometry<sup>15</sup>, which uses physical radiesthesia to measure, manipulate and harmonise subtle energies by using shape force, angles, colours, etc. This technique can be used to harmonise the

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<sup>13</sup> Graham Hancock's website is <https://grahamhancock.com>

<sup>14</sup> <https://www.angkorwatputt.com/>

<sup>15</sup> The website of Biogeometry is <https://www.biogeometry.ca/>

quality of the energy generated by earth grids and other sources such as mobile phone masts, so that they are no longer harmful to living beings.



With this knowledge in mind I studied the shapes of the hundreds of pillars found throughout Angkor Wat. At first glance, from our perspective, it seems that the pillars in Angkor Wat were built to attract and collect subtle energies and that Angkor Wat manipulates this energy, for whatever purpose.<sup>16</sup>

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<sup>16</sup> The report 'Samudra Manthan' of our visit to Angkor can be read here: <https://akaija.com/en/akaija-for-gaia/samudra-manthan/>

## Cape Verde - Atlantis Reloaded



The following year 2019 we went to both Cape Verde in the Atlantic Ocean and to Easter Island in the Pacific Ocean. Cape Verde is relatively close to the virtual location where the lines of the Akaija-Iloa cross the tilted Equator. There's nothing there now, but the researcher Jim Alison discovered that there must have been an island long ago. For there is an old map, known as the *Map of Piri Reis*, a Turkish admiral and cartographer around the time of Columbus. His maps are said to have been made by using much older maps. It shows South-America and even part of Antarctica that would be discovered hundreds of years after Columbus. So how is this possible? The map looks like it was made from space.

In the middle of this map there's a red island that seems to be exactly where the lines intersect. Many people have suggested that this island is a remnant of Atlantis. We decided to visit the island closest to the tilted Equator, Santiago of the Cape Verde Islands, in March 2019. In November that same year we visited Easter Island, as we both felt that something was about to happen that might prevent us from traveling.



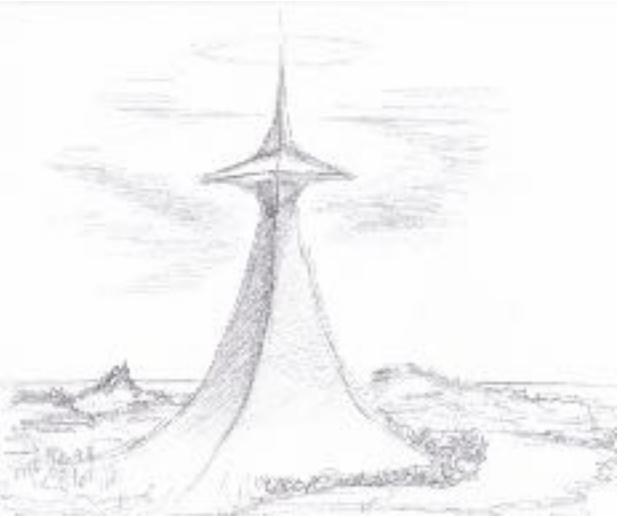
We didn't discover anything spectacular either on Santiago or on Easter Island, but we did *experience* something that relates to our story and even to the current situation, because as I write this article, we are in the middle of the Corona Crisis, which indeed started shortly after our trip to Easter Island. We were so lucky to have listened to our gut feeling. To explain what happened I must start by telling a personal story that has marked most of my life.<sup>17</sup>

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<sup>17</sup> You read our report to Cape Verde, called 'Atlantis Reloaded' here: <https://akaija.com/en/akaija-for-gaia/atlan-tis-cape-verde/>

## Grief over my role in Atlantis

A year before Linda was struck by lightning, I was also caught in a storm while driving home. My storm was an icy hailstorm. My forehead was unprotected and that night I had the worst headache of my life. I picked up a sinus infection, which was treated, but since then once a week I had a runny nose that grew so bad during the day that I started sneezing all the time and by the evening I usually had a severe headache. The next day the 3rd eye location on my forehead looked like it had been burnt by the sun.



At night that same day it felt as if I was grieving over something, but nothing that I could think of as resonated with this grief. I consulted regular and alternative specialists, allergy tests were done, therapies... nothing had any effect. Medications only made it worse.

In 2017 we came in contact with a psychic in Belgium, Lut van de Velde.<sup>18</sup> We had contacted her before for a reading about another symbol that I had created through inspiration, the Chram. When we told her about my runny nose problem, we received a channeling from her that changed everything.

*"(...) Your visionary abilities, which you possessed during Atlantis, have been destroyed. Because you were laughed at and so humiliated because of your predictions, you will never dare to use those seerly gifts again."*

Apparently I was one of the seers in the latter days of Atlantis.

Being a *seer*... that sounds extraordinary, but let's put things in perspective. By what I now know being a 'seer' in Atlantis was quite common as Atlanteans were more connected to the Spirit World and sought advice in everyday matters and in national affairs. I think the seers of Atlantis can be compared with the holy men in indigenous tribes. The modern day title may be *government advisers*.

Seers combine information received from Spirit with solar observations, weather patterns, changes on Earth and things going on in society. Everything is connected.

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<sup>18</sup> Lut van de Velde's website is: <https://ra-am.be/>

A bad summer causes a bad harvest and hungry people. When the climate changes, society will have to adapt to avoid famine and other disasters. The earlier things are foreseen, the easier and more effective the measures will be.

## The Corona Crisis

Let's make a jump to today's situation. As I write this article, it is spring 2021 and we are in the middle of the Corona Crisis, which now can be considered the worst crisis since the World War II.

Apparently I still am a seer, because back in 2011 I wrote a *Letter to all Governments*<sup>19</sup> that was published in the Dutch magazine *Spiegelbeeld*<sup>20</sup>. This letter was inspired by Chief Seattle's wonderful speech in 1854 to the United States president.



I wrote: *“And when a flu breaks out... will you force everyone to be poisoned with the same fluid? Or do you grant each of us free will to make decisions, even if they seem irrational?”*

The current situation is that from the onset of the crisis in January 2020 mainstream news media have been spreading fear 24/7, by suggesting that the Corona virus will kill hundreds of millions of people. In retrospect the 2020 worldwide statistics clearly show that the death toll is well within the average numbers compared to previous years. More interestingly, from the moment Corona started, hardly anyone died from Influenza, and the death toll from Corona in 2020 is in the same range as the death toll by Influenza in previous years. So the logical question that comes into mind is: Can Corona be a new variant of Influenza?

Influenza, the Flu is not to be ridiculed as every year hundreds of thousands of people die from or with it. But the world was used to that and no one really worried, considering it to be part of life.

Since the year 2000 new diseases were promoted every one or two years, such as Zika, Bird Flu, Mexican Flu, Sars, etc. Every time a vaccine was introduced and bought by the governments. But the death-count always remained so low that people soon forgot about it and the media stopped writing about it.

Observing this, taking into account the many other signals I had noticed, I realised that something was in the making and I thought: When will they start promoting Influenza as a pandemic to sell vaccines, because then they will be guaranteed successful, because Influenza is a recurrent disease that everyone gets once in a while.

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<sup>19</sup> *Letter to all Governments*, <https://akaija.com/en/downloads/articles/letter-to-all-governments/?lang=en>  
<sup>20</sup> <https://www.spiegelbeeld.nl/>

With this in mind I added this line to my Letter to all Governments ten years before it actually happened.

The constant scaremongering by politicians and mainstream media has changed people's mind. Most people are now eager to be vaccinated, even if for the first time in history, it is a liquid that affects the genes. This so-called 'vaccine' has not been properly tested; it was released less than a year after the outbreak. Part of the population realises this and refuses to take it. But they are publicly humiliated and politicians threaten that they will be denied travel, that they will not be allowed to other countries, visit events, shopping malls and many other public places.

A large and growing group of health professionals, scientists and other insiders see the bigger picture of what is going on. They are the modern day seers... although the name 'seer' would now be better changed to whistleblower.

But the mainstream media calls them tin foil heads and conspiracy theorists. They are denied, ridiculed and humiliated. Constantly influenced by TV and newspapers, many people regard them anti-social and irresponsible.

Yet they seem to be right. There is much evidence that the 'vaccine' itself is responsible for a rapidly increasing number of serious side effects, including thousands of deaths.

## Channelings about Atlantis

Let's go back to Atlantis again.

The one spoke through Lut added: *"You are doing important research work and, as a result, you are coming under greater attack from astral boycotters who are trying to prevent it. In fact, you are exposed to radiation the moment those antennae you used to tune in to other worlds are free. So what happens during those so-called attacks is that the whole area of the third eye becomes red-hot, because you actually do want to use that third eye, but you don't dare. There is a trauma there, a very heavy trauma that still needs to be healed.*



(...)

*The humiliations you suffered there as a visionary have even led to self-destructive tendencies. You wanted to commit suicide, like so many others who had a priestly orientation, and tried to save the world. The world savers then almost all became suicide victims because there was nothing else to do. They were not listened to, so strong signals had to be sent.*

*Madam (Marianne) knows all about that, because at that time you worked for the healing clinics, in secret you tried to reach out to people with heavy thoughts to change their minds, which you did not always succeed in doing. So you were a 'white lady' in those days, spending almost all your free time tracking down people who, in their heavy mood of melancholy, had retreated into impenetrable areas where they wanted to be left alone. You wanted to urge them to rejoin a kind of priestly class in order to exert joint pressure on governments to make preparations for the coming or impending calamities.*

*However, those catastrophes have come much faster than most in the spirit could have foreseen. And you yourself ended up being a victim of them.”*

To heal this trauma, it was suggested that I do a regression session to see with my own inner eyes what I had experienced then. To assist the healing, both a revealing and a soothing homeopathic remedy were prescribed. They would help bring the old ages to the surface. It was added that these prescriptions would work very strong because deeper layers of cellular consciousness were opened and a lot of shit from the so-called 'forgotten' eras could come to the surface.

During this regression session Marianne was present and she could even tune in to what I was seeing. She could often see in advance what I was about to say a little later.

Assuming that there is some truth in my observations, it must be said that what I am describing here is my personal limited perspective. But because of my position and my seership, I was perhaps more aware of what was happening than most people at the time.

What I 'saw' was that I was a kind of priest, because of my ability to be in service of the Spirit in some way. I saw myself standing in what looked like a bridal veil, spread out wide over the surrounding earth, so I was very Earth connected. I had a large ruby on my forehead that helped me to use my third eye. I was the guardian or keeper of one of the five very high towers on Atlantic soil. These towers were able to stabilise the frequency of Atlantis, control the climate and probably even the mindset of the people. I also think that these towers were capable of keeping the magnetic field of the Earth strong during solar storms. Sometimes they were surrounded by a purple electric glow. For optimum effect, they frequently had to be tuned, which was part of my talent, taking into account my observations regarding cosmic events and the current situation in Atlantis. Guarding these towers was a very responsible task, as making mistakes could have major consequences.

What I saw during the regression was that during my work as a seer, I had seen that the guild of tower guardians had been infiltrated by dark forces, who wanted to use the towers to control people in ways that were not for the greater good. I was also aware of serious cosmic events that would take place in the near future. That would require fine tuning of the towers more than ever before. So I concluded that infiltration at this precious time could well result in Atlantis being completely destroyed, submerged under the ocean by catastrophic events.

When I reported this to the government, I was ridiculed and humiliated and my ruby was taken away from me. I was so angry and indignant that I gave up my job as tower guardian. I withdrew and wanted to end my life.

Marianne found me then and she was able to prevent me from committing suicide, but she could not convince me to take up my job again.

Not longer after, the cosmic events took place, but I was not there to help prevent the worst from happening. Not that my participation would have saved Atlantis, but at least I should have tried, to be there!

Now I had done nothing and when Atlantis was completely destroyed, killing millions of people I intensely regretted what I had not done, a trauma that would haunt me ever since, although I was not aware of it. It was a hidden trauma that forced me to pay attention to the runny nose days in this lifetime

By reading other channelings and books written by Lut, by Edgar Cayce and other people who had collected information from earthly and other sources, I learned that the last catastrophe of Atlantis was a global one with extremely powerful earthquakes and great floods. Not all humans were killed, but those who survived were confronted with toxic gases from the many erupting volcanoes. Only a few islands of Atlantis remained, such as the Azores, the Cape Verde Islands and the Canary Islands. These events left a worldwide incomprehensible trauma in the collective consciousness. Many people alive today suffer unconsciously from hidden traumas because of what then happened.

Let us take a closer look at the towers



You have probably all seen the Lord of the Rings, and some of you may even have read Tolkien's book. Many years ago we bought the box with DVDs, with special features, telling how the movie was made and other background information. We had never paid attention to it, because it was the movie that we wanted to see. When we did, we learned that Tolkien had been writing down old memories of his incarnation(s) in Atlantis all his life! So Lord of the Rings is a regression story from Tolkien's perspective. Of course, the film is dramatised, but with many more or less accurate details.

The towers that play such an important role in Middle-Earth could well be the same ones I had seen, although in my memory they were much higher. The filmmakers explained that those towers were originally elven towers, which did their job well, until they fell in other hands, were redesigned and became towers of darkness. Not all of them, but some were certainly strongholds of evil forces.

## Re-activating the trauma - Cape Verde

Our visits to Cape Verde and Easter Island were definitely special. We feel lucky to have been there. But something happened that we didn't expect.

The remedies Lut prescribed worked very well. Finally, after more than 30 years, I was rid of the runny nose days, except for a few mild ones that are hardly worth mentioning. Because of the warning about the strong effects these remedies could have by re-awakening old memories I had expected a confrontation with bad memories or whatever. But no... many months passed and nothing of the sort happened.

So what happened in Cape Verde took me completely by surprise.

While driving around in a rental we both felt remnants of the old energies of Atlantis on the island Santiago, but... that was it. We had hoped to find some clues by talking to some people, as we experienced in Aneityum and Cambodia. But the inhabitants of Cape Verde are descendants of the slave trading era and before that the islands were uninhabited. So there are no ancient traditions with roots in this soil that date back to ancient times.

On the last day of our stay, we decided to return the rental car, but before returning it, we paid another visit to a beautiful empty beach that we had found, enjoying the beach, read a book and looking out over the ocean now and then.

We had been sitting there for a while when we were suddenly pushed hard forward and our bags that were laying in front of us were snatched. Two men made ran off with our bags, which contained our passports, cards, driving licenses, some money and equipment. I ran after them but I was no match for the young tall men. Furthermore, it was the wiser thing to do.



We could have made big problem out of this telling the homefront that we were victims of a horrible robbery and telling ourselves that our trip to Cape Verde ended in a total disaster. But we didn't.

Of course, we missed our flights and we had to spend a few more days, arranging laissez-faire passports and extra money. But our main question was: Why? What does 'the Cosmos' want to tell us?

With that in mind, we came to the conclusion that we had a few extra days of holiday while waiting for the passes, police report and so on. As if it had been arranged this way, our guesthouse owners were professionally friends with the consulate and they helped us out. We had faced a problem, but nothing serious

had happened apart from the loss of a few replaceable items and some money.

Then, while waiting in front of the police station it dawned on me.

Where are we? On the remnants and in the energy of the legendary continent of Atlantis!

And what was I doing? Taking medication to re-awaken and heal an old trauma that had started in Atlantis!

Well... this healing method wasn't surely what I had expected, but it has indeed triggered something. And we were a little-bit proud that we had reacted the right way this time, I hadn't fallen into the victim role. Instead, we had acted immediately, accepted that we were being manoeuvred onto another unforeseen path and made the best of it.

## Re-activating the trauma - Easter Island

Later that same year, we went to Easter Island.



Easter Island or Rapa Nui is one the most remote locations on Earth, a four-hours flight from the nearest airport. It is famous for its legendary statues, the Moai, of

which there are hundreds. The official story is that they were erected a few centuries ago by rival tribes who had arrived less than 1000 years ago. In an attempt to impress each other they erected statues and in the process of rolling them to their locations they stripped the island of all trees.

When you see them with your own eyes, drive along the often rough roads and try



to put yourself in the perspective of a long time ago, it isn't hard to see that the official story makes no sense at all. Firstly, the Moai are not the only remarkable objects on Easter Island. They are part of a very sophisticated island-wide project, that could only have been accomplished by highly organised minds with advanced tools to conceive, carve, move and execute it.

The platforms on which the Moai are placed are called Ahu's. From a construction point of view, the Ahu's in their original shapes are even more impressive than the Moai. We can confirm what other researchers had discovered



before us. Some of the Ahu's have clearly survived the centuries and show signs of very advanced megalithic construction methods, that are impossible to make with stone chisels. Apart from that, it is incomprehensible that a small group of descendants of washed ashore sailors would even consider making something so complicated and labour-intensive. They would have settled for much simpler solutions, such as wooden statues similar to the totem poles on other continents.

Once again, I became convinced that the original builders were much more advanced than is officially assumed. There is clearly a connection to the other sites with similar megalithic structures. What probably baffles most scientists is the fact that this island has experienced many devastating tsunamis from all directions over the millennia. All the Moai, with the exception of one group stand close to the shore and face inland. Together they surround the entire island. Many Moai groups have completely disappeared but most of the Ahu's still remain. Broken remains of the statues can be found hundreds of meters land inland.

My guess is that the original inhabitants were long gone when new people arrived here by chance. Seeing the many similar looking Moai groups, some still standing, others fallen over, they may well have decided to reconstruct the Ahu to the best of



their ability.

With the knowledge of Biogeometry we tried again to measure subtle energies. We came to the tentative theory that Moai surrounding the entire island seem to attract energy from the surroundings, collect it, use it in some unknown way and then redirect it through the single group of Moai standing more inland, the only ones facing sea to the West.

Since we never had been to South America, we had planned to spend a few weeks in Chile after our visit to Easter Island, a week in the Andes and a week by the sea near Valparaiso.

One day we drove in our rental car to visit a beautiful location that we wanted to see a second time. We missed the right exit and unintentionally drove into Valparaiso because there were no more exits. We followed the 6-lane highway past the harbour and while we were waiting for a traffic light, a man approached our car

and gestured that we had a flat tyre. Distracted, we didn't realise that at that moment one of our tyres was punctured by accomplices who followed us for a mile until we had to stop to replace the tyre. Then they offered their help, which we refused, but we did not get rid of them.

After a few minutes, when we had to get something out of the locked car, they routinely distracted us, grabbed my rucksack and sped off.

Again, we were robbed of our passports, which we had forgotten to keep safe in our guesthouse. Again, we had to arrange for police reports, new passports, flight tickets, etc.

But . . . again nothing happened to us physically



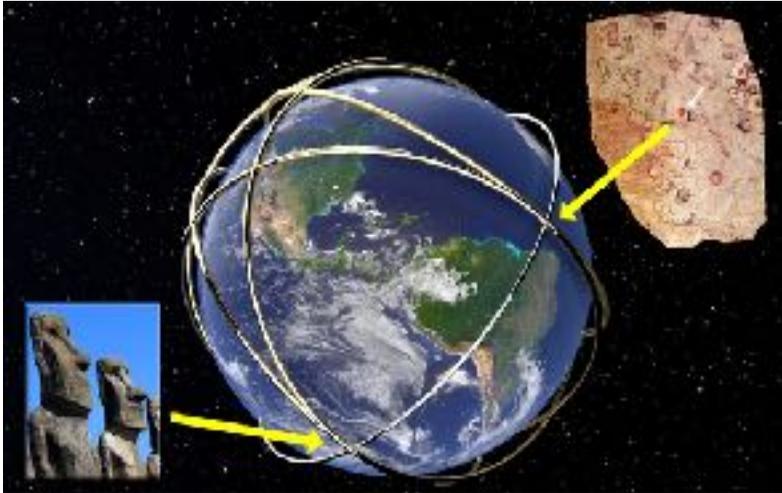
and the only problem we faced was of a material nature. Of course, it did cost us money and time, but that was all.

The healing process was clearly still in going on. This time we were near to what is considered another legendary continent: Lemuria. It is unknown whether Atlantis and Lemuria existed at the same time. Some say that Lemuria is older and that many souls later incarnated in Atlantis later. In any case, all alternative researchers state that Lemuria was also destroyed by a great flood long time ago.

A clairvoyant told me that in Lemuria I had been an artist and made tools to remind people of the origin of our star. I can't confirm this from memory or regression, but I find it plausible because the tools that I make today are just like that: reminders of We are One. They are tools to strengthen our energy system, connect us our heavenly homes and support healing in many ways.



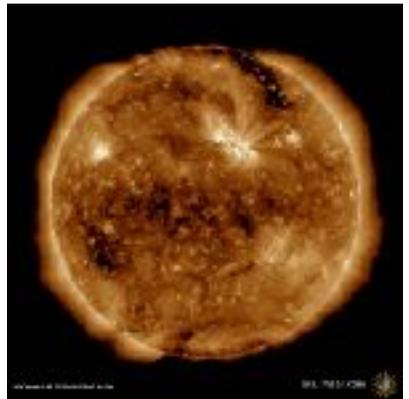
## The 12,000 year Solar Cycle



We now have visited 4 of the 5 major locations on the Tilted Equator of Antiquity. Egypt is the only location we yet have to visit. Then we will hopefully be able to visit Aneityum again to close the circle, so to say. In fact, it was suggested in a channeling by Lut that we should visit all 5 points in a single trip with a small group of people to reactivate the whole system. Right now that future is uncertain because we may not be allowed to travel again. But things can change.

Even without having been to the Pyramid of Giza, something is already staring us in the face. All the locations that we visited are connected to the stars. Aneityum is connected because the of the name 'Akaija' and in turn the people of Aneityum connected to the Dogon. However, we didn't see any megalithic constructions. The Angkor temples do show megalithic construction techniques and the people in the region celebrate New Year with stars that do resemble the Akaija-Iloa. Some researchers have discovered that the Angkor temples were built in a pattern similar to the constellation Draconis. One of its stars is Tuban, which was then the Pole Star. This suggests that Angkor was probably built about 12,000 years ago.

Various sources indicate that the last destruction of Atlantis took place about 12,000 years ago.

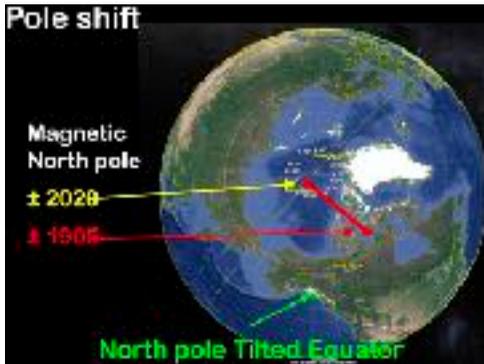


Lemuria probably is of an older date, but on Easter Island we spoke to a man who can be considered a story teller, Lyn Rapu. He says that when Lemuria (*Hiva* he called it) was about to be destroyed, one of

the kings consulted a seer, who told him to send out scouts East to find land to which the people could flee. They found Rapa Nui and then the Moai were erected. Easter Island also shows unmistakable signs of megalithic structures.

Signs of similar megalithic structures are found in Egypt. And... the Giza Pyramids are linked to another constellation from about 12,000 years ago

Recently several pieces of the puzzle fell into place when I heard about the research of an astronomer, Ben Davidson.<sup>21</sup> He and many 'suspicious observers' have been tracking the Sun's activity for many years and they discovered a disturbing pattern.



The Sun has a sunspot cycle of about 11 years, which is commonly known. During the sunspot maximum, many solar storms can be expected and when one of them is directed towards the Earth, it leads to increased earthquake activity. Ben Davidson uses this to better predict earthquakes. Some solar storms can overload power-lines, causing widespread electricity blackouts.

But there's another solar cycle that not many people know of. This cycle repeats itself approximately every 12,000 years. When the Sun then is at its maximum activity solar storms can be much more devastating, as historical records reveal.

Just like humans, the Earth has an energy field that is generated by the Earth's core. This energy field protects the Earth from solar storms. Normally this field is very strong, but about 100 years ago the magnetic poles suddenly started to move. The magnetic North Pole was in the north of Canada, but has now moved beyond the true North Pole towards Russia and it is moving faster and faster. The magnetic South Pole was on Antarctica but has now left this continent and is moving north. Both poles are expected to 'meet' somewhere near Indonesia. The closer they get, the weaker Earth's energy field will be. This makes the Earth vulnerable, even to minor solar storms. All life on Earth will be at risk from any solar storm aimed at Earth.

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<sup>21</sup> Ben Davidson has several websites with information about this. One is <http://magneticreversal.org/>. We advice to watch this youtube made by him for a quick update about what we are up against in the near future: <https://www.youtube.com/watch?v=VVgUZv9ccyQ&t=1259s>

## The world has changed

*"The world has changed.*

*I see it in the water.*

*I feel it in the Earth.*

*I smell it in the air.*

*Much that once was is lost, For none now live who remember it.*

*J.R.R. Tolkien*

What was also told through medium Lut is that due to the last big blow that the Earth had to deal with in the end time of Atlantis, it not only tilted into different position, but was also pushed out of its orbit around the Sun and since then has been following a different orbit. However... the history archive layer around the Earth – which is not anchored to the planet – continued to follow the old orbit. Humanity is thus literally disconnected from the ancient knowledge stored in that layer. The result of this was that humanity as a whole, up to the present day, cannot easily make contact with the history of and lessons from Atlantis and before.

My personal thought is that the knife probably cuts both ways.

On the one hand, the technology of Atlantis cannot be re-invented so easily and who knows, maybe that is a good thing. For example, the control of gravity seems great for flying cars, aeroplanes and rockets. But just imagine how that technology would be used in the hands of politicians and the military. Once invented, there is no going back. Everything that is invented will be used. The Corona crisis is a case in point. Is humanity ready for that already?

The other side is that, without access to the collective past, humanity has little awareness of collective mistakes. The same mistakes can therefore be repeated more easily. This makes us vulnerable and is one of the reasons why I am writing this article. To give you a few keywords or search terms as it were, to help you open the hard-to-reach Atlantis archive. Seek and ye shall find... If you ask a question 'to the cosmos', the answer will come to you at some point. An open mind is then what you need to recognise and accept those answers.

As an artist, I made objects and tools in Lemuria to remind people of our starry origins. And I still do, for the symbols and paintings that I am inspired by bear this out: reminding us of We are One. They are also tools that strengthen our energy system, that help us to let go of traumas more easily, that help us to forgive ourselves, that cleanse us from that which we once had a part in and which we still have trouble forgiving ourselves for. And look who's talking... :-). I think that maybe that is why I am able to tell my role in Atlantis, which was not so beautiful in every way. And that goes for all of us... if we were already perfected, we wouldn't need to be here now. Becoming aware, accepting and healing of that helps us to find our way back Home.

In Atlantis I studied the stars and helped to influence subtle energies on a large scale. It was not said literally, but indirectly I understood that I was doing that from an 'ivory tower', elevated above people, ruling over people. Maybe with good intentions, but still... Those towers used powerful Atlantis technology and that implied a great responsibility, because many lives were affected by it. Obviously, I couldn't handle that responsibility at the time and I let my country down. I did not do what was expected of me, which was to help prevent the worst from happening. I could have ignored the humiliation and helped people, instructed them, shared knowledge, continued to tune the towers, ... whatever. But I should not have given up and acted like a victim at a time when so much was at stake. That, in a nutshell, is my role at the time, at least the part of it that I now need to heal myself of the grief that made itself known to me in the form of endless sneezing. I may have done many more... bad things... good things? No idea, that is apparently not important to know now. Important is that I too, have my shadow side. And I'd better accept it as part my Self, trying to become whole again.

I am now 60 years old and all my life I have been observing and studying what people do, and what lies at the root of today's large-scale abuse of the Earth and of each other. But now I am not in a position of influence. Now I am one of the 'ordinary people', although I certainly do not consider anyone 'ordinary' now. We are all special. No one is more important than another. A child in a slum in India is just as valuable and special as a politician in the highest echelons of government. It just doesn't have the chance to develop its unique talents like the politician.

With Linda's inspiration and undoubtedly with the help of many unseen spirits around us, Marianne and I are able to bring out tools that strengthen the energy field of living beings, help them reconnect with the stars, carry the message 'We are One' and support people on their life's path. They go all over the world. Marianne and I also visit remote places that lie at the crossroads of an enormous network in the form of the Akaija-Iloa around our planet. We talk to the locals about their and our distant ancestors. Long story short... we care about the Earth and about humanity and I have the feeling that we are far from finished. We have been given a 'task', but this task is not a 'duty' in the sense of 'we have to do this'. It is a precious gift, that we are wholeheartedly engaged in, and so we can pass that gift on to the world. Then it is no longer a 'task' or a moral duty... Then it is a gift that you go for wholeheartedly because you want to... from total freedom.



Hopefully, this information will help to create the critical mass of people needed to change this world for the better. Even one drop in the ocean has an effect. Many

drops together cool a red hot plate. Many people on Earth and countless in the spiritual dimensions are working with love to create a new and better world. And we do not mean a new kind of world order as currently promoted by governments and industries that have their own interests in it. The world we want to co-create is one that is guided by the Heart, by Light, Freedom and Love.

Let me summarise everything...

- *Linda was struck by lightning, which caused her energy field to collapse.*
- *After her death, Linda inspired us to create an instrument, the Akaija, which is capable of restoring and strengthening the energy fields of humans, animals and plants.*
- *After 15 years of research, we know that the functioning of the Akaija comes from the Divine, with We are One as its central message.*
- *The double Akaija-Iloa is linked to the Earth through a network of mostly megalithic temples, with repeated references to 12,000 years ago.*
- *The Sun also has a cycle of about 12,000 years and there are strong indications that it will reach a new maximum within a few decades.*
- *The magnetic poles of the Earth are shifting. Its energy field is rapidly becoming weaker. In combination with the expected maximum of the Sun, this could pose a threat to life on this planet.*
- *Humanity is currently in the midst of a self-inflicted crisis, the extent of which is unprecedented in recorded history.*

Years of working with the Akaija have taught us that this instrument can be very effective in preventing spin inversion by strengthening the energy field. Because we can prove that the same form as the Akaija can be found around the world, some questions arise by itself...

- *Could it be that what the Akaija does for individual people, could also apply to the Earth as a whole?*
- *Could it be that 12,000 years ago an advanced civilisation deliberately built a network of temples around the Earth with the purpose (amongst others) of strengthening the Earth's magnetic energy field?*
- *If so... Does that network still function today? And if not... How can this network be revived?*
- *Would it make sense to use the temples on those places again for what they once were meant to be, so to re-saturate them with light and love through meditations, prayers, mantras and other bundles of Light Force?*
- *Are there other ways to make the energy field of the Earth so strong that our children and therefore ourselves will have a future in a next incarnation?*

It almost seems like we are reliving the last days of Atlantis and if it is true what I

write above, then we might have some decades left to prepare ourselves. That may already be enough.

At this point I am reminded of the first words spoken by Galadriel during the film trilogy *Lord of the Rings*, once written by J.R.R. Tolkien:

*"The world has changed. I feel it in the water. I feel it in the Earth. I smell it in the air. Much of what once was is now lost. For none now live who remembers it."*

But there is hope. Nothing is truly lost. This story is about five ancient rings connected by a sixth ring, an invisible ring that... in Love... unites all the others. Hence the subtitle of my book: *The Lady of the Rings*.

We are eternal beings and our bodies are made of the dust of the Earth, for it is with this that we can experience her. We may not have a choice in what comes to us now, for the *movement of the cosmos* can never be stopped. However, we do have a choice in how we deal with it. The true power to overcome any difficult situation is based on Love.

Situations like the Corona crisis create fear, and fear weakens our energy field and immune system. But precisely that fear - or maybe it is anger if you know the background better - can be a motivation to get moving!

What we observe, among other things by following dozens of alternative news sources, is that a huge movement is starting all over the world. This is not a movement of a few foil heads or conspiracy theorists, but a movement of people from all walks of life. People's awareness is growing, and that may be happening precisely *because* of this crisis! It does not excuse what the instigators do, but they too can play an unconscious role that in the long run raises the consciousness of humanity to a higher level. This is how it works... walking the dark road in order to advance on the good red road of Spirit... referring to another symbol I was inspired to create: *The Two Roads*. By the way... the *Two Roads* symbol is also known by another name: *Solar Cross* ! It also a unison of all the crosses in the world, including the *Medicine Wheel* and the *Holy Grail*... yet again: we are one by faith and religion.



All around us we see people awakening, we see people encouraging each other to open their eyes, we see people taking responsibility for their choices, whatever those choices may be. It is not about whether their choices have the approval of others; it is about the fact that they are conscious choices, for which they want to take responsibility. We see people making contact, connecting, developing new initiatives. We see people stepping forward from their specialism, despite the fact

that they are treading on very thin ice when they do so. They are called crazy foil heads, lose their jobs, their reputation, but they do not give up! They share their knowledge! It is also encouraging that many people do not seek to condemn others, that they are not fighting-against an invisible enemy, but that they are fighting-for a better world.

So actually a beginning of unity is emerging! Or maybe I'm wrong... That unity was already in the making for a long time and I only see it now :-).

We all have a divine purpose that makes us unique beings that work together to bring Heaven on Earth. Everyone has a different role in this and no one is more important than another.

Our role is to remind us: 'We are one'.

What is yours?

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