

## The Message 'We are One' written in Megalithic Sites all over the World.

*The Great Pyramid, Angkor Wat, Easter Island, a lost island in the Atlantic (Piri Reis) and Aneityum connected in the Akaija symbol  
by Wim Roskam*

### Linda

An extremely powerful lightning bolt in August 1985 shut down the electric power provision and TV for half of the city Apeldoorn in the Netherlands. Teacher Linda was driving her car on her way home from school as one fork of that bolt hit her car. The Faraday cage of her car protected her from being killed instantly, but from then on began a period of increasing chronic fatigue, giving Linda and Wim a very hard time to deal with, as Linda was used to be a very energetic woman. Neither mainstream nor alternative medications and therapy had an answer to this. Ever since Linda always referred to that lightning strike as the cause of her complaints.

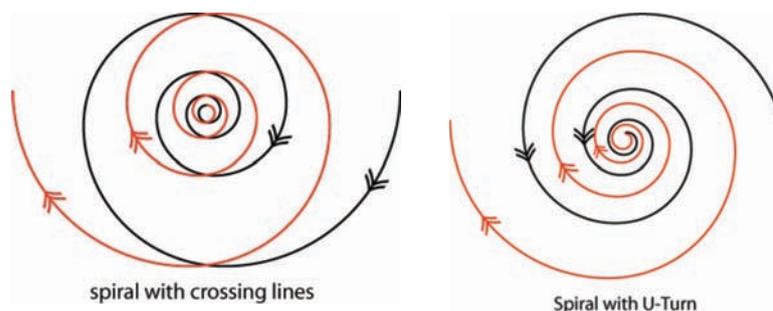
In 1999, age 45, Linda was diagnosed with cervical cancer. The doctors urged her to have a big surgery, but because a few years prior her brother had died (partly due to misdiagnosing by the hospital) she refused all treatments and so she and her love Wim were on their own, trying out alternative therapies. At first things seemed to go well, but in October 2000 she got severe bleedings, followed by extreme pain and sleeplessness and hell started for both of them. Shortly before she died in December 2001 she asked Wim what she could do for him after her death and in response he asked her to inspire him if possible. He was an airbrush-artist at that time, but not very successful. Later, during the funeral, he spoke a few words that would start a sequence of remarkable events: "*(translated) My wish is it to meet you more often in the future, and to find together what were are both looking for: To be one.*" (The ceremony with this speech has been recorded on video.)

When Wim started painting again about half a year later, this went remarkably easy and without effort, finally satisfying him with the end-results.<sup>1</sup> But Linda's inspiration took things to a whole different level: she inspired him to make a special ring to symbolize the unique bond between them beyond the physical realm. But to do this he would have to become a silversmith...

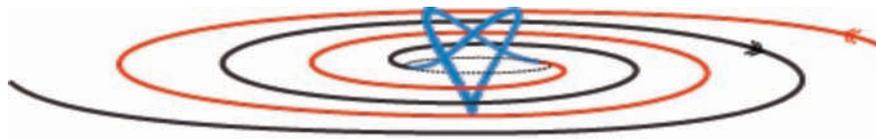


With this education Wim could now materialize the symbol that he had applied on one of the first paintings (Aura Healer), which he had made after her transition... but now in precious metal. This symbol was a solution for an old 'problem' he had pondered on since being a small boy: how can it be that a spiraling telephone wire sometimes rotates clockwise and counterclockwise in the same wire? In other words: how can you make a left rotating spiral going the other way without crossing the lines or making a U-turn, as energy should flow effortlessly without obstacles or sharp turns. The solution Wim found was to

leave the 2-dimensional plane, entering the 3<sup>rd</sup> dimension.



Wim found the answer while playing with iron wires. He then applied the resulting symbol in gold leaf on the painting Aura Healer, naming it an 'inversion symbol' as it inverts the direction of rotation.



**Spiral with an Akaija-Inversion**  
*3-dimensional Inversion symbol, showing a heart*



Some time after that, Marianne (one of the therapists who had treated Linda) and Wim started a relationship. In 2005 they discovered that this iron wire object proved to be a very helpful tool in Biophoton Therapy, a special type of bioresonance therapy, which Marianne practiced. Patients often consulted her with complaints related to electromagnetic radiation, showing symptoms like chronic fatigue and over-sensitivity. Linda had had the same problems, which started with the lightning strike. When



electromagnetic radiation is into play, according to Biophoton Therapy this is often linked to what is called an ‘electron-spin-inversion’<sup>ii</sup>, meaning that the energy field of such a patient is very weak, not capable to protect its owner against intruding energies like sounds, colors, smells, other people’s energies and also to electromagnetic radiation. High voltage power lines, wireless computer devices, dect telephones, cell phones and antennas are the usual origins of disharmonizing electromagnetic fields, but solar storms can also be a cause of these complaints. Healthy people aren’t very sensitive to this, but when one has to deal with stress, problems, illnesses and so on, then the energy field weakens and in combination with a strong enough electromagnetic radiation, a spin-inversion may occur. When Marianne started treating Linda during the last months of her life in 2001, the first thing Marianne measured was a strong electron-spin-inversion. Linda had been very healthy and energetic in the past, but her strong energy field was no match for the powerful lightning strike that hit her car in 1985. While struggling with increasing fatigue Linda had desperately tried to find a cure, but Marianne was the first therapist ever who shed light on this matter, though she wasn’t capable to prevent Linda’s cancer taking its course.

For treatment against the electron-spin-inversion a droplet of blood of the patients was needed, then a special program needed to run while the patient held two glass electrodes. But Marianne and Wim discovered that instead of a droplet of blood, the inversion-symbol did the same thing: reversing a spin-inversion. And what’s more... wearing the inversion symbol as a pendant prevented the spin-inversion from occurring again. Colleagues of Marianne confirmed their findings and so Wim started reproducing the ‘Inversion Object’.

Linda’s mother said she would ask Linda for a name for it ☺. A few days later she was surprised when she literary heard a loud voice in her head calling: “Akaija”. She had no idea where that voice came from or what ‘akaija’ meant, but she wrote it down and gave the piece of paper to Wim, shrugging her shoulder as if to say: “Beats me... this is the answer I’ve got.”

## **Akaija**

On the Internet Marianne discovered that ‘akaija’ is used on a tiny island in the Pacific: Anatom (French language or Aneityum (English written), the southernmost island of Vanuatu (former New Hebrides). A missionary named John English<sup>iii</sup> had studied and documented the language of this island and found that the people living there have 6 different meanings for ‘We’, making a distinction between ‘we two’, ‘we three’ and ‘we all’ and whether or not the person spoken to is part of ‘we’ or not. The word ‘akaija’ is used for ‘We all’, including everyone and, as they would discover several years later when they visited the island... *everything. It relates to the entire Creation.*

So from then on the inversion symbol had its name: Akaija.

A few months later in 2006 a numerologist said to them: “Do you know that ‘Akaija’ consists of ones only?!” (*well... no*). In numerology all characters of the alphabet can be replaced by numbers, so A=1, B=2, C=3 etc. She explained: A=1, K=11 (numbers like 22, 33 remain intact), A=1, IJ=1 (*‘ij’ of ‘IJ’ is the Dutch variant of the Y. And because IJ=9+10 it comes down to 1 by stack counting*) and A=1. You then get: 111111. Summarizing ‘Akaija=We’ and ‘Akaija=111111’ you see a message: We are One.

This definitely was Linda’s answer to Wim’s words during her funeral.

## Scientific research

In the next years they distributed thousands of Akaija's and collected many testimonials from people feeling supported by the energy of the Akaija. Some were even cured from complaints they had suffered from nearly all their life.



Water crystal golden Akaija

They asked Hado Life, the laboratory of Masaru Emoto in Liechtenstein<sup>iv</sup>, to do a water-investigation on the Akaija. This is a semi-scientific method developed by Emoto, proving that water is capable to hold information. To do this an amount of neutral water is split in two bottles. One bottle is stored away for later comparison and on the other bottle an Akaija is hung for 24 hours, to imprint the water with the energy of the Akaija. After this period the water is frozen and de-frozen to a temperature that starts the formation of crystals. At least 50 photographs then are taken to get a good overall picture of what the Akaija (or other imprints) do to the water crystallization.

The laboratory made no conclusions about the working of the Akaija, only stated that the crystals are very harmonious. Alas these photographs are not allowed to be published, because that would involve an expensive contract with Hado Life.

In January 2012 more scientific research has been done by the International Association for Electro smog Research - IGEF<sup>v</sup>, resulting in a certificate of approval. The IGEF conducts tests on tools available on the market claiming to protect people against electromagnetic radiation. Among others they use the heart-rate-variability as measuring standard. A healthy heart under normal conditions can easily adapt to different circumstances. But a heart under stress-conditions like EMR shows much more flattened and lower readings, like it is choked somehow. Tests on people wearing the Akaija were in some cases so spectacular that halfway the investigation the researcher wrote an email that is quite interesting to read:

*“The measurements were more extensive than we are accustomed to, because some of the results were so incredible, that we often had to repeat the measurements.*

*I've just completed a test series with a 75-year-old captain. This war-horse did not believe that wearing the Akaija (diameter 1.9 cm) could have the slightest effect on the adaptability of his heart under various conditions. Last week we conducted the first measurements under different stress conditions. Without the Akaija the measured values were between 40% and 60% of the possible 100%. In this situation 100% is the theoretical maximum value of the skill of the test subjects, to regulate the heart rate and adjust the autonomic nervous system to the stress caused by electro smog.*

*Next he worn the Akaija suspended on a cord almost continuously for 4 days. When we then repeated the measurements of his heart rate variability under the same stress situations, three of the readings were above 95%, and the remaining values were all above 90%.*

*Then he dismissed the Akaija and we repeated the measurements. All measurement values now were between 60% and 70%. If I had not done these measurements myself, I wouldn't have believed! “*

### Akaija and its mirror image



To the left you see a left- and a right-handed Akaija. The Akaija is a so-called a-symmetrical design. Let's say it is left rotating or left-handed. Maybe 'right-handed' is the proper word, but that's not important for now. Wim made both versions, being each other's

mirror image. Wim wondered if both Akaija's could be combined into one single object. That wasn't easy, but finally in 2009 he succeeded to make a double Akaija, consisting of 5 flat circles in a perfect spherical design. Instantly visible now is the 5-pointed star pentagram. This double Akaija also got a name from Linda's mother: Akaija-Iloa, where 'Iloa' means 'I Am'.



## Akaija alignment to the Great Pyramid (Tipped Equator alignment)

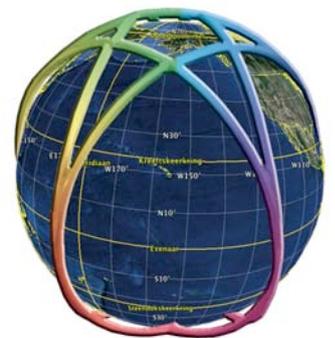
In February 2010 Wim discovered the website of a mathematician, **Jim Alison**: “Prehistoric Alignment of the World Wonders”.<sup>vi</sup> Jim explains and proves that some of Earth’s most important megalithic sites are located on a straight line, or in math terms a ‘great circle’: the Cheops Pyramid, Machu Picchu in Peru, Easter Island, Mohenjo Daro, Ur, Persepolis, Petra, the temple complex Angkor Wat in Cambodia and many more important sites.



It appears that 5 specific locations on this great circle are particularly interesting, because they all are separated 72° longitude ( $360^\circ / 5 = 72^\circ$ ) from each other, meaning that every location is precisely 20% apart on Earth’s circumference. They are: **the Great Pyramid** (the basic ratio of the Pyramid in Sacred Geometry is 72), the temple complex **Angkor Wat** in Cambodia, the island **Aneityum** in the West Pacific Ocean and **Easter Island** in the East Pacific Ocean and the location of an island in the Atlantic Ocean, sometimes said to be related to the continent of **Atlantis**. This island (the red island central on the map) can only be found on an

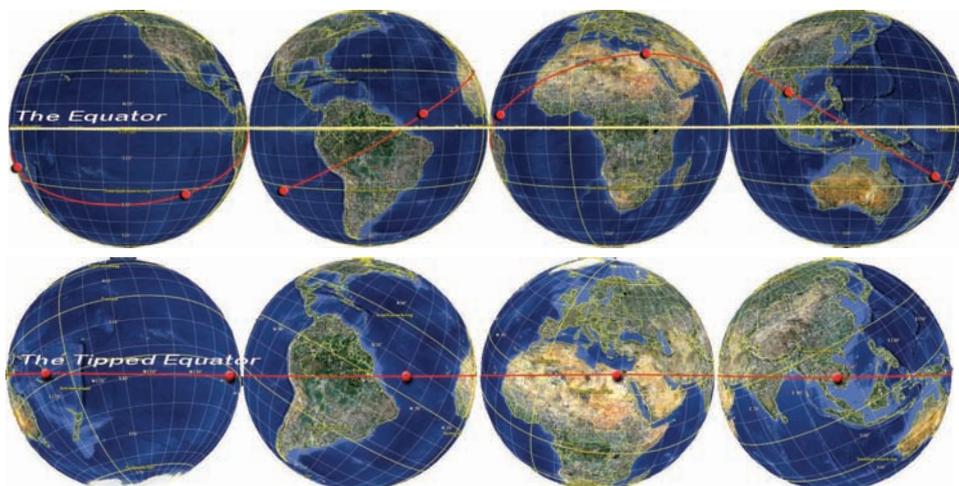
ancient map made by **Piri Reis**, a Turkish admiral and cartographer from the time of Columbus. His map is particularly interesting because it is at least 500 years old, based on other maps that are even older. The red island in the Atlantic Ocean is precisely on the Great Circle.

When you draw circles around each anchor point with a radius of 72° longitude, you interconnect these 5 main locations or anchor points on the great circle over the Northern and also over the Southern Hemisphere, and you’ll see the same design: a giant double, earth-spanning, 3-D pentagram covering both the Northern and the Southern Hemispheres, which is **exactly** the same shape as the Akaija-Iloa! Wim had made this design already in 2009, not knowing anything about Jim Alison or great circles.



## Revelations of the Pyramids, by Patrice Pooyard and Jacques Grimault

In October 2012 Wim discovered a spectacular documentary on Youtube, called ‘The Revelation of the Pyramids’<sup>vii</sup> by Patrice Pooyard (director) and Jacques Grimault (author). This documentary tells about the same alignment of ancient sites around the Earth, adding more strength to the importance of this alignment, though in the documentary it is named the ‘Tipped Equator’ instead of Great Circle. Wim contacted Patrice Pooyard and learned that his source of information (Jacques Grimault) knew about this alignment for over 45 years! Patrice also said that, because he had no information about Aneityum, this island isn’t mentioned in the documentary. That now has changed :-), and if in the future a second documentary will be made, then it’s likely that this information will be included.



Another interesting fact is that the conjunctions of the Earth and Venus in their orbits around the Sun display a perfect pentagram<sup>viii</sup>, just like the anchor points of the Great Circle or Tipped Equator.

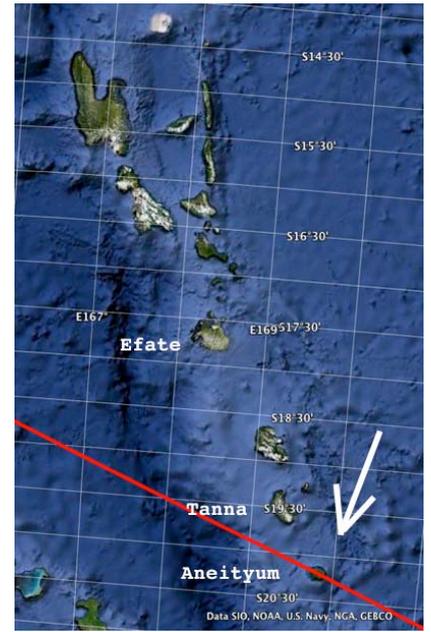
## Aneityum

Aneityum island is part of the Republic Vanuatu, formerly known as the New Hebrides. This group of islands was one of the last that was discovered by exploring sailing ships in search for new lands and fortune. When first discovered the population of Aneityum counted 12 to 15.000 people.



Diseases and slave traders rapidly decreased the numbers and when the first missionaries set foot on the island around 1748 the population was down to 3500 people, and still dropping. In 1960 the population counted approximately 200 souls, though quite many had moved elsewhere.

Nowadays the number has risen above 1000. This loss of souls, combined with the



increasing pressure from Western influences must have had its effect on the traditions and maybe even on the language.

**Neriam Tamathui** is one of the two holy men and storytellers of Aneityum and he is very determined to safeguard its traditions. He was fortunate to have been able to spend 3 years of his life with his grandfather, teaching him about the old ways.

Unlike on Easter Island, in Angkor and in Egypt, Aneityum has no known ancient stone buildings, though there are some megalithic stone structures. What really makes this location special is that the descendants are still present, unlike on the other locations where the current population has no direct connection to the original inhabitants (as far as Wim and Marianne know).

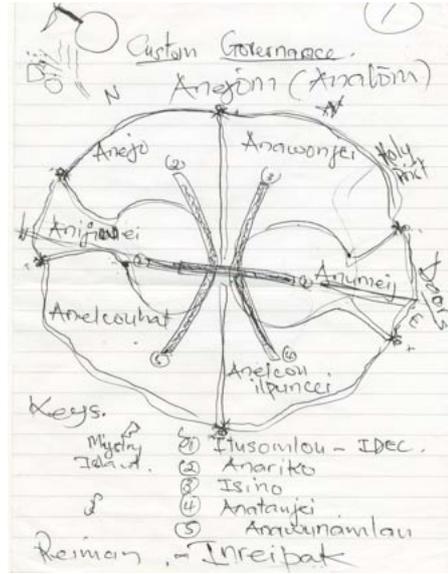
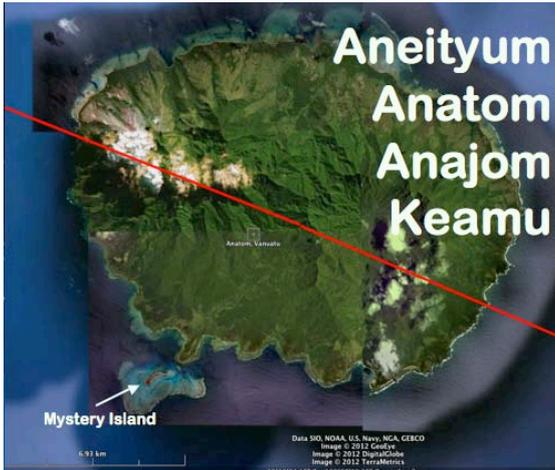
On Aneityum the traditions (custom or 'kastom' in the common used Bislama-language of Vanuatu) and much of the old knowledge are very much alive and have survived the influences of the West, be they political or religious.



Because of this discovery Wim and Marianne visited this island in April 2012 and met Neriam Tamathui, who is also known by his Christian name 'Ruben'. He awaited them on the 'airport' of Mystery Island, a small atoll just in front the main island and together they've spent 11 days talking and exchanging information.

Alas Marianne's condition didn't allow them to visit all the sacred sites on the island, many of which are only accessible by boat and/or on foot through the densely overgrown valleys and high mountains.

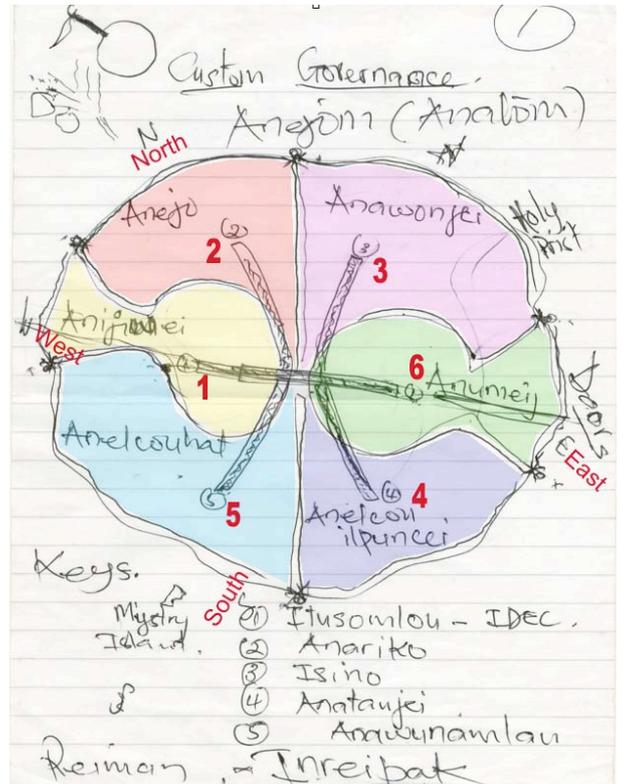
Neriam explained how the government system of Aneityum functions, which seems a very democratic system that gives power to the people. One morning he drew a sketch of Aneityum (below). Further down you'll see the enlarged drawing with added colors for better understanding.



### Government system of Aneityum

There are six regions on Aneityum, all governed by a chief. Two are the main or paramount chiefs, one governing the West (1) and one governing the East (6). Both chiefs are supported by a holy man. Neriam Tamathui belongs to the paramount chief of the East, where the Sun rises. Those paramount chiefs are connected through the East-West (1-6) connection. They then connect to the Region Chiefs (2,3,4,5). The Region chiefs connect to the District Heads, the Sub-District Heads and so on, down to the Family Heads, the number of steps depending on the number of people in a region.

When something important has to be decided upon, like the arrival on the island of the Akaija ☺, telling that their island is connected to the world by the Great Circle and 'We are One', then this message needs to be brought through this system to the chiefs and then back to the people. Neriam Tamathui was instructed beforehand by the head of the school whom Wim and Marianne had met in the capital city of Vanuatu, Port Vila, the day before, to await them to hear their story and to discuss it with the paramount chief of the East, David.



Peculiar is that the structure of the government system resembles very much the anchor point of Aneityum on the Great Circle as you can see on the picture with Ruben's drawn map placed on the globe (next page). The alignment is so precise that it seems no coincidence. Apart from the word Akaija, meaning 'We all', there's another peculiar detail to be found in Aneityumese language. In this language everything is connected to the bigger concept. So one never speaks of 'a leaf', but instead says: "the leaf of that palm tree". Not 'a hand', but 'the hand belonging to this woman'. Not 'child', but 'the daughter from...'

Interesting too is that this language has a double meaning. There's the obvious meaning of the words, as the dictionary tells, but there's also an unspoken meaning, that can only be understood by the Aneityumese people. Other people may hear an Aneityumese group speaking about being thirsty and wishing to have some water, but among the group everyone knows that they are going to a Kava-bar to drink some Kava.



One Aneityumese word in particular is interesting: *Numu*. *Numu* means ‘fish’. But in that deeper sense it also means ‘life’. When reading Drunvalo Melchizedek’s book “The Ancient Secret of the Flower of Life”<sup>ix</sup> Wim saw the similarity with the Dogon language. Dogon mythology states that *Nommo* was the first living creature. The *Nommos* are usually described as fish-like creatures. The two strangely shaped inner regions (1 and 6 on the map) resemble two fish facing each other. It can hardly be a coincidence either that the Dogon lands in Northern Africa lay precisely on the Great Circle or Tipped Equator.

To Ruben, the chiefs and later to other people on Aneityum, Wim and Marianne explained that their government system (and other traditions

that are still in effect on Aneityum), according to their understanding of Sacred Geometry, is a system that is like a living Sacred Geometrical ‘thing’. Objects that are built according to Sacred Geometrical principles are resonating to the bigger concept. It’s much like a crystal glass that starts singing when a sound of the proper frequency is present around it.

The Aneityumese government system, the division of its regions, the way the people build their traditional houses and how they are grouped together (like the market place on Mystery Island), certain sacred artifacts that are still used (like the ceremonial bowl), and even their language appear to be in resonance with the bigger cosmic concept. This, so they said to Neriam Tamathui, guarantees that the energy of the cosmos is brought down to the people through this system.

It’s nearly funny to read, but this is what actually happened... They had told Neriam Tamathui about Nikola Tesla, the man responsible for the entire electricity system on Earth. Tesla understood this principle of resonance better than anyone. They explained to Ruben the working of the famous Tesla Coil. That coil is the ultimate example of present day man-made resonance, capable to transform low frequency electrical currents to ultrahigh frequencies that can be used to produce huge lightning bolts.

When they later visited the other side of the island to meet the other paramount chief of the West, who is still living according to the old traditional ways of Aneityum, they were hardly given a look by this tall and somewhat aloof man. Will not exchanging a single glance with Wim and Marianne he listened to Ruben explaining to him the reason of their arrival and telling him about the Akaija and its meaning. Suddenly Neriam Tamathui surprised them by asking: “Can you please explain to him the working of the Tesla coil?” Of all things that can be spoken about in the jungle of a tropical island among the indigenous people, one would hardly expect to explain the working of the Tesla Coil.

Next they were amazed to learn that this man was highly intelligent, understood English very well and also immediately understood what they were trying to explain to him about their government system, making available to the people the power of the cosmos. Later that evening the paramount chief showed his gratitude by allowing them to sleep in his and his wife’s traditional house on their bed, as they were not accustomed to sleep on the ground.

### Message

It looks like the Ancients have sent a message to the future, to us all, anchored in several locations on an Earth-spanning Great Circle: We are One.

Luckily on Aneityum the descendants of this ancient race are still alive. They have struggled to keep their traditions, resisting influences that threaten their culture. The people of Aneityum are very intelligent, often speaking more than 3 languages. The main school of Aneityum stands in high esteem in Vanuatu, and it is a public school. Aneityum’s primary school in the main village Anelcauhat even has the only government assigned cultural art teacher of Vanuatu, indicating that Aneityum’s traditions are highly valued. The government system of Aneityum is being copied on other islands, because it works so well. The people of Aneityum say Aneityum is the heart of Vanuatu, as Christianity was brought to the rest of Vanuatu through

Aneityum, which is about the smallest island of the archipelago. Even Queen Elisabeth, on her way to Port Vila by boat, couldn't resist the view of Aneityum and demanded the military vessel on which she was, to make a sudden unplanned stop at Mystery Island, delaying their arrival in Port Vila. In fact she was the one giving Mystery Island its present name, because when she had been listening to the people, hearing their mysterious stories about their island, and finally tried to pronounce the name of the atol (Inyeug) on which she was standing, looking to the main island Aneityum, she suddenly gave up and said something like: "Well, whatever... Mystery Island it is."

Wim and Marianne's visit to Aneityum has been a huge support for Neriam Tamathui and for the entire island, as they always have known they are special. And now they received a message by two people from the other side of the world, telling them that their word 'akaija' means 'We are One', and that the Akaija-symbol connects them through the Great Circle to the rest of the world. This was an eye-opener and Wim and Marianne were thanked many times by the chiefs, heads and many other people for taking the effort to come and tell them about their role in the world.

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*Wim Roskam is an airbrush-artist and goldsmith in the Netherlands. The death of his love Linda marked the start of a new period in his artistic life. He feels inspired by the Spirit World and dedicates his work to spread the message of oneness through his art. He has found a new love, Marianne, who was Linda's therapist. She still practices this work today.*

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<sup>i</sup> For an impression of Wim's artwork, please see: <http://www.akaija.com/>

<sup>ii</sup> [http://biontologyarizona.com/en/spin\\_inversion/](http://biontologyarizona.com/en/spin_inversion/). Biophoton Therapy is part of a university education since 2009 (Graz-Austria): Masters (MSc) in Science degree in Complementary Integrated Health Science with a specialization in Biophoton Technology.

<sup>iii</sup> "A dictionary of the Aneityumese Language", 1882, John Inglis.

<sup>iv</sup> <http://www.hado-life-europe.com/>

<sup>v</sup> IGEF International Association for Electromog Research - <https://www.elektrosmog.com/>.

<sup>vi</sup> "Prehistoric Alignment of World Wonders" by Jim Alison, <http://home.hiwaay.net/~jalison/index.html>

<sup>vii</sup> 'The Revelations of the Pyramids', directed by Patrice Pooyard, [https://www.youtube.com/watch?v=2fS9ixfQ\\_no](https://www.youtube.com/watch?v=2fS9ixfQ_no)

<sup>viii</sup> "Einschwingen auf 2012", by dr. Christiane May-Ropers, Raum und Zeit, number 177 (May/June), Ehlers Verlag GmbH, Germany

<sup>ix</sup> Drunvalo Melchizedek, *The ancient secret of the Flower of Life*